

LOMBARD FREID GALLERY

ULRICH LAMSFUSS

Born 1971, Bonn, Germany
Lives and works in Berlin

Education

- 1993-1999 Hochschule der Künste, Berlin
1992-1993 Kunstakademie Düsseldorf
1991-1992 Hogeschool for Beeldenden Kunsten, Rotterdam

Solo Exhibitions

- 2013 *Escape Escapism*, Lombard Freid Gallery, New York (upcoming)
2012 *Afternoons in Utopia*, Galerie Daniel Templon, Paris
Same Same But Different, Galerie Hammelehle und Ahrens, Cologne
2009 *Birdie*, Lombard-Freid Projects, New York
Spielen & Wachsen, Galerie Max Hetzler, Berlin
Aftermodern Postglow, Antonio Ferrara, Vienna
2007 *Gläserne Bienen*, Galerie Daniel Templon, Paris
2005 *Pet Sounds*, Lombard-Freid Projects, New York
Pet Sounds, Daniel Hug Gallery, Los Angeles
Der agnostische Blick, Galerie Max Hetzler, Berlin
2003 *Somebody give the lord a handclap*, Galerie Daniel Templon, Paris
The Raw and the Cooked, Lombard-Freid Fine Arts, New York
2002 *Garden of Consequence*, Galerie Max Hetzler, Berlin
2000 *Garden of Consequence*, Galerie Max Hetzler, Berlin

Group Exhibitions

- 2013 *Painting Forever!*, KW Institute for Contemporary Art, Berlin
2012 *Home WHERE?*, Lombard Freid Projects, New York
The Sound of Downloading Makes Me Want to Upload, Sprengel Museum, Hannover, Germany
2010 *Hyping the Real*, Stephanie Simoens Contemporary Fine Art, Knokke-Zoute
2009 *Animal Hits*, Galerie Charlotte Moser, Genf
2008 *Ad Absurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart*, MartA Herford, curated by Jan Hoet, Herford
2007 *Jetzt*, Galerie BECK & EGGELING, Düsseldorf
2006 *Carbonic Anhydride*, Galerie Max Hetzler Temporary, Berlin
2005 *Rückkehr ins All*, Kunsthalle Hamburg
European Painting Award, Frissirias Museum, Athens
2003 *Superreal*, Marella Arte Contemporanea, Milan
2002 *Immediate Gesture*, Lombard-Freid Fine Arts, New York
ICI Berlin, Galerie Charlotte Moser, Geneva
Lila, weiß und andere Farben, Galerie Max Hetzler, Berlin
2001 *Viel Spass – beaucoup de plaisir*, Espace Paul Ricard, Galerie Royale 2, Paris
Offensive Malerei, Lothringer 13/Halle, München, Germany

Awards

- 2005 The Frissirias Museum Contemporary European Painting Award

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Frissiras Museum, Athens, Greece

Bibliography

- 2011** Boyer, Guy. "Michel Houellebecq face au portrait," *Connaissance des Arts*, March 2011.
- 2009** Wilson, Michael. "Ulrich Lamsfuss, 'Birdie.'" *Time Out New York*, December 31, 2009–January 13, 2010: 60.
Asthoff, Jens. "Ulrich Lamsfuss: Spielen & Wachsen," *Camera Austria* 105, 2009: 71.
- 2008** "Art Now – Volume 3," Taschen Press, published by HW Holzwarth
- 2007** Riedinger, Andrea. "Echappés belles, French television portrait of Ulrich Lamsfuß." France 5, TV feature.
- 2006** "Art Now – Volume 2." Taschen Press.
Wagner, Alex. "Cut Copy: Ulrich Lamsfuss Sees Double." *Fader* Mar 2006: 48.
- 2005** Kite, Kristina. "Ulrich Lamsfuss," *Artforum*, 2005
Lamsfuß, Ulrich. "What You See Is What You Get." *Sleek Magazine* Summer 2005: 70.
"Rückkehr Ins All." *Spiegel* 2005: 154.
"Rückkehr Ins All." catalog publ. by Christoph Heinrich, Markus Heinzelmann
Die Welt: "Kaleidoskop." 8 Jan. 2005: 29.
- 2004** GQ Magazine, Der Auftrag - 6 Deutsche Künstler: 201.
Scheerer, Thorsten. "4 artist pages." *Dummy* Berlin, Winter 2003-2004.
- 2003** "Die 100 wichtigsten jungen Deutschen." *Neon* June 2003.
Rothkopf, Scott. "Writing The Eighties, 3rd The Painter," *Artforum* Mar 2003.
"The Raw and the Cooked." *The New York Times* 21 Mar. 2003.
Zoo 2003: 149.
- 2002** Herbstreuth, Peter. "Ulrich Lamsfuss: Galerie Max Hetzler." Berlin, 12 Jan- 23 Feb 2002.
Knofel, Ulrike. "Die jungen Bosewichte," *Der Spiegel* 2002.
- 2001** *BeauxArts* Paris, Jul 2001
Laubard, Charlotte. "Viel Spass – Beaucoup De Plaisir." Espace Paul Ricard, Paris
- 2000** Heidenreich, Stefan. "Picasso Am Niederrhein." Frankfurter Allgemeine Zeitung, Berliner Seiten
Ladewig, Rebekka. "Offensive Malerei." lothringer13/halle, Munich, 13 Jan –25 Feb 2000.