

LOMBARD FREID GALLERY

THE PROPELLER GROUP

Formed in 2006
Working in Ho Chi Minh City
Co-founded Sàn Art, Ho Chi Minh City

Phu Nam

1974 Born in Saigon.
1988 Stone sculpting and restoration in Khmer antiques, Kun Ya apprenticeship, Bangkok.
1995 Bronze Buddha sculpting and bronze casting, Chiang Mai.
1997 Ecole des Beaux Arts Hanoi, Oil Painting Restoration, Ha Noi.

Matt Lucero

1976 Born in Upland, CA.
2000 BFA, University of California Riverside, Riverside, CA.
2003 MFA, California Institute of the Arts, Valencia, CA.

Tuan Andrew Nguyen

1976 Born in Saigon.
1999 BA, Studio Art with Minor in Digital Arts, University of California, Irvine, CA.
2004 MFA, California Institute of the Arts, Valencia, CA.

Solo Exhibitions

2013 *Lived, Lives, Will Live!*, Lombard Freid Gallery, New York.
2012 *The History of the Future*, 10 Chancery Lane, Hong Kong.
Static Friction, Galerie Quynh, Ho Chi Minh City.
Static Friction: Burning Rubber, Sàn Art, Ho Chi Minh City.
2010 *Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City.
2007 *Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City.

Group Exhibitions

2013 *No Country: Contemporary Art for South and Southeast Asia*, Guggenheim Museum, New York.
Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo.

2012 *No More Western Exhibitions, The Impossible Black Tulip of Cartography*, Impact Festival, Centrum Beeldende Kunst Utrecht, Utrecht.
7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane.
The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou.
Six Lines Of Flight, The San Francisco Museum of Modern Art, San Francisco.
Made In LA, Los Angeles Biennial, Armand Hammer Museum of Art.
The Ungovernables, The New Museum of Contemporary Art, New York.

2011 *Video, An Art, A History*, Singapore Art Museum, Singapore.

LOMBARD FREID GALLERY

- Project 35-Independent Curators International, Pratt Manhattan Gallery, New York.*
Commercial Break, Garage Projects, 54th Venice Biennale, Venice.
Negotiating Home History And Nation, Singapore Art Museum, Singapore.
TVC Communism, Singapore Biennale Open House, Singapore Art Museum, Singapore.
- 2010** *Night Festival, National Museum of Singapore, Singapore.*
Art Paris + Guests, 10 Chancery Lane, Grand Palais, Paris.
Projects 93, The Museum of Modern Art, New York.
Against Easy Listening, 1A Space, Hong Kong.
8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai.
Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei.
Porcelain / Mảnh Ghép Cuộc Đời, in collaboration with Superflex, Sàn Art, Ho Chi Minh City.
Your Name Here, Sàn Art @ L'Usine, Ho Chi Minh City.
Project 35-Independent Curators International, New York.
FAX – Para-site, Hong Kong.
- 2009** *Lim Dim, Curated by Tran Luong, Stenersenmuseet, Oslo.*
Palais Project, Vienna.
55th Oberhausen Film Festival, Oberhausen.
- 2008** *What's the Big Idea?, Yerba Buena Center for the Arts, San Francisco, CA.*
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City.
TransPop, Korea Vietnam Remix, Seoul.
2nd Singapore Biennale, Singapore
7th Gwangju Biennale, Gwangju.
The Farmers & the Helicopters, Freer and Sackler Galleries, The Smithsonian's Museums of Asian Art, Washington, D.C.
- 2007** *Requiem for a Wall, Galerie Quynh, Ho Chi Minh City.*
9th Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon.
Vietnamese International Film Festival, Los Angeles, CA.
Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Witte de With Center for Contemporary Arts, Rotterdam.
- 2006** *Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA.*
Diaspora, Esplanade Concert Hall, Singapore.

Bibliography

- 2013** Viveros-Faune, Christian. "The Propeller Group Take on the Art World's Celebrity Fixation," *The Village Voice*, September 25, 2013
Brooks, Katherine. "The Propeller Group Reimagines the Image of Lenin in Lived, Lives, Will Live!" *The Huffington Post*, September 19, 2013
Brooks, Katherine. "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' And Graffiti." *The Huffington Post*, April 8, 2013.
Mehta, Diane. "The Propeller Group." *Bomb Magazine Online*, Feb 21, 2013.
Yebisu International Festival For Art & Alternative Visions, exhibition catalogue, Feb 8 - Feb 24, 2013, National Museum of Photography, Tokyo.
- 2012** *7th Asia Pacific Triennial of Contemporary Art*, exhibition catalogue, Dec 8, 2012 – April 14, 2013, Queensland Gallery of Modern Art, Brisbane.

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Chapman, Amy Howden. "Amy's Column 06 – Made in LA Review." Chartwell, July 18, 2012.

Fitzpatrick, Kyle. "Made in L.A.: The Propeller Group, 43/60." *Los Angeles I'm Yours*, May 14, 2012.

Joo, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. (New York: Rizzoli, 2012).

Knight, Christopher. "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds." *Los Angeles Times*, June 8, 2012.

"Made in L.A. 2012: Los Angeles is Everywhere." Dorothy Goldeen Art Advisory, June 15, 2012.

Made In L.A., exhibition catalogue, June 2 – Sept 2, 2012, Hammer Museum, Los Angeles, CA.

Nguyen, Mic. "For The Propeller Group, Talking about Art Is an Art." *Hyphen Magazine*, March 30, 2012.

Novosedlik, Will. "Mr. Rogers Meets Mao Zedong." *Applied Arts*, Oct 3, 2012.

Rosenberg, Max. "The Ungovernables is more serious and political than its predecessor, but still has a hard time defining a generation." *Capital New York*, Feb 17, 2012.

Saltz, Jerry. "Big-Government Conservatives." *New York Magazine*, Feb 24, 2012.

The Unseen: The Fourth Guangzhou Triennial, exhibition catalogue, Sep 28 – Dec 16, 2012, Guangdong Museum of Art, Guangzhou.

2011 *Negotiating Home History And Nation*, exhibition catalogue, June 26, 2011, Singapore Art Museum, Singapore.

Singapore Biennale 2011 Open House, exhibition catalogue, March 13 – March 15, 2011, Singapore Art Museum, Singapore.

Video, an Art, a History 1965-2010, exhibition catalogue, June 10 – Sept 18, 2011, Singapore Art Museum, Singapore.

2010 Butt, Zoe. "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero." *Independent Curators International: Dispatch*, May 13, 2010.

Diasporic Vietnamese Artists Network, Oct 9, 2010.

FAX: The Hong Kong Works, Para-Site Art Space, Hong Kong.

2008 Quynh Giao, Vu Thi. "Vietnam the World Tour: The Propeller Group." *Diacritics: ArtAsiaPacific Almanac 2008*. (Hong Kong: Art Asia Pacific Publishing LLC, 2007).

2007 Lyon Biennial 2007, exhibition catalogue, Sept 17 – Dec 31, 2007, Contemporary Art Museum of Lyon, Lyon.

Collections

The Burger Collection
Solomon R. Guggenheim Museum, New York
Museum of Modern Art, New York
Queensland Art Gallery of Modern Art
Singapore Art Museum