

# LOMBARD FREID GALLERY

## TAMEKA NORRIS

Born in 1979 in Guam  
Lives and works in New Orleans

### Education

- 2012** Masters of Fine Art, Yale University, New Haven, CT.  
**2010** Bachelor of Art, University of California, Los Angeles, CA.  
**2009** Skowhegan School of Painting and Sculpture, Skowhegan, MA.

### Selected Exhibitions

- 2014** *Prospect.3 New Orleans Biennial*, curated by Franklin Sirmans, May Gallery, New Orleans, LA  
*Auto Body: Video and Performance Project*, Giant Motors Auto Body, Miami, FL  
*About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT  
*a/wake in the water: Mediations on Disaster*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
*Too Good For You (Introducing Meka Jean)*, Lombard Freid Gallery, New York  
*Almost Acquaintances*, Ronchini Gallery, London, UK
- 2013** *Radical Presence: Black Performance in Contemporary Art*, The Studio Museum in Harlem, New York, NY with a special performance in conjunction with Performa 13.  
*Tameka Norris – Family Values*, Contemporary Arts Center, New Orleans, LA  
*Unsupervised*, Lombard Freid Gallery, New York, NY.
- 2012** *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX.  
*Eyes off the Flag*, Motus Fort, Tokyo, Japan.  
*Gifted and Talented*, curated by Clifford Owens, Third Streaming Gallery, New York, NY.  
*MFA Painting Thesis Show*, Yale School of Art, New Haven, CT.
- 2011** *Prospect 2 New Orleans Biennial*, curated by Dan Cameron, Good Children Gallery, New Orleans, LA.  
*Queer Sexing*, Human Resources, Los Angeles, CA.  
*Prospect New Orleans Benefit Auction*, Susanne Vielmetter, Los Angeles, CA.  
*3x6x3 #2*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Pulp*, Beta Pictoris, Birmingham, AL.
- 2010** *Prospect 1.5 New Orleans Biennial*, curated by Dan Cameron, Good Children Gallery, New Orleans, LA.  
*“not just a shelter”*, McNish Gallery, Oxnard College, Oxnard, CA.  
*For Your Pleasure*, CB1 Gallery, Los Angeles, CA.  
*To the Window to the Wall*, New Wight Gallery, University of California Los Angeles, Los Angeles, CA.  
*Lube*, Jaus Gallery, Los Angeles, CA.
- 2009** *Party at Chris’s House*, Janet Kurnatowski Gallery, Brooklyn, NY.  
*UCLA Undergraduate Scholarship Award Exhibition*, New Wight Gallery, Los Angeles, CA.

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*WWWD (What Would Wayne Do?): The Best Rapper Alive*, Bushwick Star, Brooklyn, NY.

*UCLA Undergraduate Juried Exhibition*, New Wight Gallery, Los Angeles, CA.  
*Entitled*, New Wight Gallery, UCLA, Los Angeles, CA.

*Open Projector Night*, Hammer Museum, Los Angeles, CA.

*True Diva Biennale*, Skowhegan, ME.

**2008** *UCLA Undergraduate Scholarship Award Exhibition*, New Wight Gallery, Los Angeles, CA.

*UCLA Undergraduate Juried Exhibition*, New Wight Gallery, Los Angeles, CA.  
*Dissent! 1968 to Now*, Laband Gallery, Loyola Marymount University, Los Angeles, CA.

**2007** *Theories, Moralities and Goals Dripping from Teeth and Nails in Grand Moonlight*, UCLA Undergraduate Gallery, Los Angeles, CA.

**2006** *Women of Color Explore Homeland*, Lucy Florence Gallery, Los Angeles, CA.

## Awards

**2012** 25 Artists to Watch in 2013, *Modern Painters*, December 2012.  
Schlosberg Prize, Yale School of Art.

100 Emerging Artists List, *Modern Painters*, December 2011/January 2012.

## Residencies

**2014** Visiting Artist, Purchase College, Purchase, NY

**2013** Hermitage Artist Retreat, Sarasota, FL

Fountainhead Artist Residency, Miami, FL

## Publications

**2009** Norris, Tameka and Kori Hamilton. "Finding Meaning in College Bound Words Through Visual Art" in *Arts=Education: Connecting Learning Communities in Los Angeles*. Eds. Amy Shimson-Santo and Lauren Salazar.

## Panels and Talks

**2009** *Recovering Katrina: A Retrospective and Call for Action*. The African Diaspora Theme Community and the Academic Advancement Program donate for the New Orleans Read and Rise Program, UCLA, Los Angeles, CA.

*A Rap Music Video as Institutional Critique?*, Graduate Mentoring Program  
Brown Bag Lunch Series, UCLA, Los Angeles, CA.

**2008** *UCLA + Urban Schools + Communities Igniting Core Synergies*, Artsbridge 2<sup>nd</sup>  
Annual Symposium, Los Angeles, CA.

*Finding Meaning in College Bound Words Through Visual Art*, Jordan Starr  
High School, Watts, CA.

## Bibliography

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- 2013** Eler, Alicia. "The Girl Gore Aesthetics of White Lace, Ghosted Bodies, and Animal Menageries at Expo Chicago," *Hyperallergic*, September 25, 2013.  
Hartigan, Philip A. "Expo Chicago: Streamlined and Sellier Than Ever," *Hyperallergic*, September 24, 2013.  
Quilter, Margaret. "Tameka Norris' characters push our buttons in exhibit at New Orleans' CAC," *The Advocate*, Baton Rouge, August 2013.  
"Art and Ageism: The Decisive Eye of Fellow Artists," *NYArts*, June 2013, <http://www.nyartsmagazine.com/?p=10956>.  
"24 Artists to Watch in 2013," *Modern Painters*, January 2013.
- 2012** Frater, Sally. "Radical Presence: Black Performance in Contemporary Art," *Artforum*.  
Proch, Renaud. "Roving Eye: The Gifted and Talented Clifford Owens," *Art in America*, June 15, 2012.
- 2011** Koetter, Susanna and Emma Sokoloff. "Tameka Norris," *Dimensions*, Winter 2011, 10-13.