

LOMBARD FREID GALLERY

MONA VATAMANU & FLORIN TUDOR

Born 1968, Constanta, Romania & 1974, Geneva, Switzerland
Mona Vatamanu and Florin Tudor have been working together since 2000

Selected Solo Exhibitions

- 2013** *Powerlessness a Situation*, Revolutie, Frankfurter Kunstverein, Frankfurt
I dreamt the work of another artist, Kunsthalle Lissabon, Lisbon
- 2012** *The order of things*, daadgalerie, Berlin, Germany
- 2011** *There Will Be Hope*, D+T Project, Brussels
Land Distribution, Lombard Freid Projects, New York
- 2009** *Dissolving Absolute Structures*, Kunstverein Ludwigsburg, Germany
Secession, Graphisches Kabinett, Vienna, Austria
Mona Vatamanu and Florin Tudor, BAK basis voor actuele kunst, Utrecht, The Netherlands
- 2008** *Appointment with History*, Lombard-Freid Projects, New York
August, Andreiana Mihail Gallery, Bucharest, Romania
Living Units, Mercer Union, Toronto, Canada
New World, Koffler Gallery, Toronto, Canada
- 2007** *August*, Play Gallery, Berlin, Germany
- 2006** *Re-animating the City*, Cooper Gallery, Dundee, UK
- 2005** *Breakfast / Persepolis / Consuming the City*, Artbug Gallery, Bassano, Canada
Procesul / The Trial, Private Investigations, Stadtturm Galerie, Innsbruck, Austria
Unitati de locuit, CIAC, Bucharest, Romania
- 2004** *Orase de Consum*, Galeria Vector, Iasi, Romania
Consuming the City, Kunstlerhaus Buchsenhausen, Innsbruck, Austria
- 2003** *Living Units*, Project Room, Ludwig Museum, Budapest, Hungary

Selected Group Exhibitions

- 2013** *Economics in art*, MOCAK, Museum of Contemporary Art Krakow
Biennale Cuvee, OK Centrum fur Gegenwartskunst, Linz
In acest pavilion se vede arta, Romania la Venetia. 89 de ani de bienala, transit.ro, Bucuresti Videonale. 14, Kunstmuseum Bonn
Between appropriation and interventions, Kunstraum Kreuzberg/ Bethanien, Berlin
- 2012** *Home WHERE?*, Lombard Freid Projects, NY
One Sixth of the Earth. Ecologies of Nature, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain
eva International Biennial of Visual Art—After the Future, Limerick City
rites, thoughts, notes, sparks, swings, strikes. A hong kong spring, Para/Site art space, Hong Kong
The History of Now, f/stop 5. Festival for Photography in Leipzig, Werkschaw, Halle 12, Spinnerei, Leipzig
Forfeiture of Money, D+T Project, Brussels

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- Cross-Time Stories: Global Subjectives after 1989*, Miriam and Ira D. Wallach Art Gallery, Columbia University, NY
Le grand Atelier, MAC's, Musee des Arts Contemporains, Sute du Grand Hornu, France
Practicing Memory. In a Time of an All-Encompassing Present, DEPO, Istanbul
Homo Economicus, Cabinet Gallery, London
- 2011**
Untitled, 12th Istanbul Biennial, Istanbul, Turkey
The 2nd Roma Pavilion- Call The Witness, Venice, Italy
The Typhoon Continues and So Do You, Flux Factory, Long Island City, New York
Image Projected Until it Vanishes, Museion, Bolzano, Italy
On y Danse Tout en Rond, Beursschouwburg, Brussels, Belgium
- 2010**
Untitled, Solo presentation at the 12th Istanbul Biennale, Istanbul Turkey
Modern Dialect, M HKA, Museum of Contemporary Art, Antwerp, Belgium
Walking the Hinterland, Argos Centre for Art & Media, Brussels, Belgium
Shockworkers of the Mobile Image, 1st Ural Industrial Biennial, Ekaterinburg, Russia
Constructing History: the future life of the past, Kunsthalle Lissabon, Lisbon, Portugal
Related Spaces, Ernst Museum, Budapest, Hungary
No New Thing Under the Sun, Royal Academy of Arts, London, UK
Over the Counter, Mucsarnok Kunsthalle, Budapest, Hungary
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland
Why do we resist?, Pori Art Museum, Pori, Finland
Matter of Negotiation, Kunstpavillon, Innsbruck, Austria
Flying Down to Earth, MARCO, Museo de Arte Contemporanea de Vigo, Spain
The Realism Question, Rumäniska kulturinstitutet, Stockholm, Sweden
Histoires de L'Est, La Caixa Foundation, Barcelona, Spain
Handlung - On Producing Possibilities, Bucharest Biennale 4, Romania
Ich kenne drei Farben auf Erden - Nassauischer Kunstverein, Wiesbaden, Germany
Celebration, Uqbar Project Space, Berlin, Germany
There Is No Alternative, Rumäniska kulturinstitutet and Konsthall C, Stockholm, Sweden
Architecture and its Discontents, Kaleidoscope Project Space, Milan, Italy
ATOPIA. Art and the City in the XXIst Century, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
- 2009**
Pièces de résistance: Forms of Resistance in contemporary art, Kunstmuseum, Thun, Switzerland
Flüchtige Zeiten, Westfälischer Kunstverein, Munster, Germany
Videos Europa, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
Blind Spots, Akademie der bildenden Künste Wien, Vienna
Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2008**
5th Berlin Biennial, KW Institute for Contemporary Art, Berlin, Germany
Gyumri Biennial, Gyumri, Armenia
Periferic Biennial, Iasi, Romania
Since We Last Spoke About Monuments, Stroom den Haag, The Hague, Netherlands
Like an Attali Report, but different, On fiction and political imagination, Kadist Art Foundation, Paris

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- Restaging the Past*, Museum of Contemporary Art, Szczecin, Poland
Salon of the Revolution, House of Artists Zagreb, Croatia
Another City, Another Life, Zacheta National Gallery of Art, Warsaw, Poland
Dada East? Romanian Context of Dadaism, Zacheta National Gallery of Art, Warsaw
- 2007**
New World, Koffler Gallery, Toronto, Canada
52nd Venice Biennial, Romanian Pavilion, *Low-Budget Monuments*
The Building Show, Exit Art Gallery, New York
Prague Biennale 3, *Der Prozess, Collective Memory and Social History*
"... not figments of a madman's imagination...": The Uncanny in Contemporary Romanian Video, Florence Lynch Gallery, New York
October. Exit, Memory and Desire, Artra Gallery, Milan, Italy
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm, Sweden
- 2006**
Obsessions, Sabrina Raffaghello Gallery, Ovada, Alessandria, Italy
How to Do Things? – In the Middle of (No)where, Kunstraum Kreuzberg Bethanien, Berlin, Germany
AWOL, Young Artists Biennial, Bucharest, Romania
Urban Contact Zone, Sharing Areas – Using Places, Westwerk, Hamburg, Germany
Fair:Play, Play Gallery, Berlin, Germany
Accidentes, Associação Cultural Videobrasil, Sao Paulo, Brazil
Liquid Matter, Kunstraum Kreuzberg Bethanien, Berlin
De/re/constructii, Galeria Noua, Bucharest, Romania
Cutie Neagra / Black Box, DUMB, Brno, Czech Republic
- 2005**
Art-chitecture of Change, Isola Art Center, Milan, Italy
Nu au fost semnalate incidente deosebite, Galeria Noua, Bucharest, Romania
Motion Parade, Fotogalerie Wien, Vienna, Austria
Continental Breakfast, Ljubljana Castle, Slovenia
A Warlike People, Monorchid Gallery, Phoenix, Arizona
Longtime, Trafo Gallery, Budapest
- 2004**
Terrorvision, Exit Art Gallery, New York
Revolutions Reloaded, Artra Gallery, Milan; Play Gallery, Berlin, Germany
Media-Space 04, Micro Utopia Re-Utilisation and Shifts in Urban Space, Stuttgart, Germany
Formate / Moving Patterns, Kunsthalle Karlsplatz, Vienna, Austria
- 2003**
Border Device(s), Insert in Border Counter / Multiplicity Collective, Utopia Station, at the 50th Venice Biennial, Roomade Gallery, Brussels, Belgium
- 2002**
5 Senses, CRCA, San Diego, California

Film Screenings

- 2013**
Artists' Film Club, ICA, Institute of Contemporary Arts London
Memento Mori, AAA Festival, Stedelijk Museum Amsterdam
De(con)struction Symphony, Donaufestival, Krems
Filmprogramm fur Kinder, Videoex Experimental Film & Video Festival Zurich
- 2012**
Viennale, Vienna International Film Festival
Rencontres Internationales Paris/Madrid/Berlin, Spanish Cinematheque, Madrid; Haus der Kulturen der Welt, Berlin

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Offers We Cannot Refuse, Reading room #5, The Residence, Extra City
Kunsthall, Antwerp

58th International Short Film Festival Oberhausen

Media City Film Festival, Windsor, Ontario and Detroit, Michigan

Bieff, Romanian Cinematic Experiments, Bucuresti

Filtered by Eisenhutzenstadt, Artists-In-Berlin-Program/ DAAD in

Eisenhutzenstadt

2011 *Rencontres Internationales Paris/Madrid/Berlin*, Centre Pompidou, Paris

Open Studios, DAAD / Kunstlerhaus Bethanien, Berlin

e-flux video rental, MG+MSUM Moderna galerija / Museum of Modern Art +

Museum of Contemporary Art Metelkov, Lubljana

2010 *Essays in Post – Communism*, Argos, Cinema Arenberg Brussels

After Architects, Stadtkino Basel

e-flux video rental, Fondazione Giuliani per l'arte contemporanea, Rome

2009 *Cultural Memories / Recits Paralleles*, Fondation d'Entreprise Ricard, Paris

Another City, Another Life – of the Archives, Rotor Association of

Contemporary Art, Graz

Only in the Dark, Mercati di Traiano, Rome

2008 *54th International Short Film Festival*, Oberhausen

2007 *After Architects*, film programme, Kunsthalle Basel, Architekturmuseum

Bucuresti-Berlin - Aktuelles Kino aus Rumänien, Kino Babylon, Berlin

Procesul, Progr, videokunst.ch, Bern

London Festival of Europe, Courtauld Institute of Art

Cinema Bucharest, 36th Film Festival Rotterdam

2006 *The Other City*, Trafo Gallery, Budapest

Elektronenstrome, Videonale, Kunstmuseum Bonn

Cover Story, Forum Stadtpark, Graz

e-flux video rental, *Extra City*, Antwerp, Mucsarnock Budapest

2005 *Festival Rencontres Internationales, Paris-Berlin*

e-flux video rental, *Portikus*, Frankfurt, KW Institute for Contemporary Art

Cover Story, Display Gallery, Prague

2003 *Cybersonica 03*, ICA, London

Arcipelago, 11th International Festival of Short Films and New Images,
Rome

Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart

2002 *ISEA*, Orai, Nagoya

Coop Festival Kalinderu Medialab, MNAC Bucharest

Backup Festival, Weimar

Awards

2006 *Fair:Play 2006 Video Festival*, 1st prize, Play Gallery Berlin

Lectures

2007 Uqbar project Space, Berlin

A-61, Cologne

Cabaret Voltaire, dada haus, Zurich

2006 Duncan of Jordanstone College of Art and Design, Dundee, Scotland

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- 2005** How to Do Things? – In the Middle of (No)where... Colloquium, Bethanien, Berlin
Living Units, Khib, Bergen
- 2004** After the Happy 90es, Goethe Institut, Bucharest
Living Units, Consuming the City, Buchsenhausen Labor, Innsbruck
Post Communist Architecture in Bucharest, workshop, Institute of Architecture Ion Mincu, Bucharest in collaboration with Columbia University, New York
- 2003** SHORT BREATH – Experiencing Architecture in Time of Displacements, International Symposium, CIAC, Bucharest

Residencies

- 2011** DAAD - Berliner Künstlerprogramm
- 2009** Basis Voor Actuele Kunst- Utrecht
- 2006** How to Do Things? – In the Middle of (No)where, Kunstraum Kreuzberg Bethanien, Berlin
- 2005** AIR Vienna
USF Verftet, Bergen
- 2004** Künstlerhaus Buchsenhausen, Innsbruck
- 2003** Project Room, Ludwig Museum Budapest

Bibliography

- 2012** Ginwala, Natasha. "Mona Vatamanu & Florin Tudor's *Geometric Analogies*." *Art-Agenda*, December 17, 2012.
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Fevre, Anne-Marie. "Lille taille grande," *liberation.fr*, March 19, 2009
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Opitz, Silke, ed. *Dissolving Absolute Structures*. Berlin: Revolver Publishing by VVV, 2009
Pronnier, Pascale. "Videos Europa," *Le Fresnoy*, 2009: 4, 84-85
Serban, Alina. "Periferic Biennial 8," *Frieze Magazine*, Issue 121, March 2009
- 2008** De La Nuez, Ivan. "Eclipse en Berlin," *El Pais*, May, 3rd, 2008
Preuss, Sebastian. "Der Zaun meiner Nachbarn," *Berliner Zeitung berlinonline.de*, April 3rd, 2008
Walde, Gabriela. "Unter der Sozialistischen Kaesenglocke," *welt.de*, April 5th, 2008
Vatamanu, Mona and Florin Tudor. "Mona Vatamanu & Florin Tudor." 5th Berlin Biennale for Contemporary Art / When Things Cast No Shadow Catalogue, JRP Ringier, 2008: 400-403.

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- Boecker, Suzanne. "When Things Cast No Shadow / 5th Berlin Biennale." *Kunstforum International*, May- July 2008: 192-193.
- 2007** Eichler, Dominic. "Think for a Minute." *Frieze Magazine*, no. 109, September 2007: 15.
- Mircan, Mihnea. "Low Budget Monuments." *52nd Venice Biennale (catalog)*, 2007: 126- 128.
- Notz, Adrian. "The Romanians in Cabaret Voltaire." *Parkett*, no. 80, 2007: 189-197.
- Scharrer, Eva "Biennale Venedig." *Kunst-Bulletin*, no 7/8, 2007: 42-48.
- Wege, Astrid. "The Synchronicity of the Asynchronic." *Videonale 11 (catalog)*, 2007: 160-169.
- 2006** Bienert, Dorothee and Antje Weitzel. "Appropriation of a space of Possibility." *How to Do Things?-In the Middle of (No)where*, Revolver Archiv fur Aktuelle Kunst, 2006: 8-17.
- Mihulet, Anca. "Urban Contact Zones: Sharing Areas-Using Places." *Praesens*, no. 3, 2006: 27-35
- Politi, Giancarlo. "Focus Romania." *Flash Art*, no. 251, 2006: 90-94.
- Rehberg, Vivian. "Like and Attali Report, but Different." *Frieze Magazine*, Issue 118, September 2006.
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- Tudor, Florin and Mona Vatamanu. *How to Do Things?- In the Middle of (No)where*, Revolver Archiv fur Aktuelle Kunst, 2006: 156-159.
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- 2005** Mircan, Mihnea. "Community Work- A Report." *Paradoxes: the Embodied City*, Fundacao Galouste Gulbenkian, 2005: 80-107.
- Mircan, Mihnea. "Interview with Mona Vatamanu and Florin Tudor: Follow Energies." *Idea*, no. 20, 2005: 52-59.
- 2004** "Unitati de locuit / Living Units." *Vector (insert)*, no 1, 2005: 148-158.
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