

LOMBARD FREID GALLERY

MICHAEL RAKOWITZ

Born 1973, Great Neck, NY
Lives and works in Chicago, IL

Education

- 1998** Massachusetts Institute of Technology, Cambridge, MA
Master of Science in Visual Studies
- 1995** Purchase College SUNY, Purchase, NY
Bachelor of Fine Arts

Selected Solo Exhibitions

- 2014** Peabody Essex Museum, Salem, Massachusetts
Arizona State University Art Museum, Phoenix
BAK (Basis Voor Actuele Kunst), Utrecht
Van Abbemuseum, Eindhoven, Netherlands
Milani Gallery, Brisbane, Australia
The Breakup, Rhona Hoffman Gallery, Chicago, IL
The Invisible Enemy Should Not Exist, The Oriental Institute of the University of Chicago, Chicago, IL
- 2012** *The Breakup*, Lombard Freid Projects, New York, NY
- 2011** *Spoils*, Creative Time at Park Avenue Autumn, New York NY
- 2010** *The worst condition is to pass under a sword which is not one's own*, Level 2 Gallery, Tate Modern, London
- 2009** *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada
The worst condition is to pass under a sword which is not one's own, Lombard-Freid Projects, NY
- 2008** *The invisible enemy should not exist*, Galerie Sfeir Semler, Beirut, Lebanon
- 2007** *The invisible enemy should not exist*, Lombard-Freid Projects, NY
- 2006** *Return*, Creative Time, Brooklyn, NY
Enemy Kitchen, More Art, NY
The Visionaries, Trafo Gallery, Budapest, Hungary
Endgames, Galleria Alberto Peola, Torino, Italy
Percent for Art Program Commission, Department of Cultural Affairs, NY
- 2005** *Dull Roar*, Lombard-Freid Fine Arts, NY
Return Longwood Art Gallery, Bronx, NY
- 2004** *Greeting from Stowe, Vermont*, Stadtturmalerie, Kunstraum Innsbruck, Austria
- 2003** *Romanticized All Out of Proportion*, Special Project, Queens Museum of Art, Queens, NY
- 2002** *Breach*, Lower East Side Tenement Museum, NY
- 2001** *Minaret*, (ongoing project), Leipzig, Germany 2003/ Station Building, Baltimore 2003/ Clocktower Gallery, NYC 2003 & 2001
- 2000** *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
Guard, Pratt Institute, Brooklyn, NY (Commission)
Postcard Views, Queens, NY

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- 1998** *paraSITE* (Ongoing performance) various urban sites in Boston, New York City, Baltimore & Berlin
1997 *Hubuz*, Amman, Jordan

Selected Group Exhibitions

- 2015** *Zone of Contention: The Middle East*, Weatherspoon Art Museum, Greensboro, NC
- 2014** *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, Chicago, IL
Yokohama Triennale, Yokohama, Japan
A Thousand Doors, curated by Whitechapel Gallery for Neon Foundation, The Gennadius Library, Athens, Greece
Ravaged: Art and Culture in Times of Conflict, Museum Leuven, Belgium
- 2013** *Site*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Tectonic, The Moving Museum, Dubai
The Way of the Shovel, Museum of Contemporary Art Chicago, Chicago, IL
We took the image and put the sound too loud, curated by Fawz Kabra, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2012** *Home WHERE?*, Lombard Freid Projects, NY
dOCUMENTA (13), Kassel, Germany
Feast: Radical Hospitality and Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL
- 2011** *Yes, We Don't*, Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France
Taking Sides, Curated by Robben and Zak Williams on Paddle8.com
2011 Asian Art Biennale, Taizhong, Taiwan
Scramble For the Past: A Sotry of Archaeology in the Ottoman Empire
SALT Beyoglu, Istanbul, Turkey
- 2010** *Climate Capsules*, Museum für Kunst und Gewerbe, Hamburg, Germany
On Rage, Haus der Kulturen der Welt, Berlin, Germany
The Jerusalem Show, edition, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
The Storyteller, iCI travelling exhibition- The New School, New York; Art Gallery of Ontario, Canada
- 2009** *Los de arriba y los de abajo*, Sala de Arte Público Siqueiros, Mexico City, Mexico
Jack Wolgin International Competition in the Fine Arts at the Tyler School of Art at Temple University, Philadelphia, Pennsylvania
Transmission Interrupted, Modern Art Oxford, Oxford, UK
Tarjama/Translation, Queens Museum of Art, New York
The Storyteller, iCI travelling exhibition- Salina Art Museum, Kansas
Out of Line, Lombard-Freid Projects, NY
Return to Function, Madison Museum of Contemporary Art, Madison, Wisconsin
The Place of the Work and the Space of the Object, Sculpture Center, Long Island City, NY
- 2008** *Beyond Green: Toward a Sustainable Art*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon
16th Biennial of Sydney, Sydney, Australia

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- Second Lives: Remixing the Ordinary*, Museum of Art & Design, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard, Annandale-on-Hudson, NY
Heartland, Van Abbemuseum, Eindhoven, Netherlands
Shelter X Survival – Alternative Homes for Fantastic Lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Urgent Shelter, Gallery 210, University of Missouri, St. Louis, MO
- 2007**
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Consuming War, Hyde Park Art Center, Chicago, IL
Instant Urbanism, SAM- Swiss Architecture Museum, Basel, Switzerland
10th International Istanbul Biennial, Istanbul, Turkey
Sharjah Biennial 8: Between The Desert And The Sea, Sharjah, United Arab Emirates
- 2006**
Civic Performance, Stony Brook University, Staller Center for the Arts, Stony Brook, NY
Art in the Contested City, Pratt Institute, Brooklyn, NY
Revisiting Home, NGBK, Berlin, Germany
Who Cares, Creative Time, New York, NY
LESS - Alternative Living Strategies, PAC, Milano, Italy
Mind the Gap, Smack Mellon, Brooklyn, NY
- 2005**
Tirana Biennale, Tirana, Albania
T1 The Pantagruel Syndrome, Castello di Rivoli, Torino, Italy
SAFE: Design Takes On Risk, MoMA, NY
Beyond Green: Toward a Sustainable Art, Smart Museum of Art, University of Chicago, Chicago, IL (traveling)
Do Not Interrupt Your Activities, Royal College of Art, London
Inhabituel, Milan, Italy
Transmediale, Berlin, Germany
- 2004**
Gonflables, Inflatables, Gonfiabili, Tripostal, Lille, France
Living In Motion, Vitra Design Museum/Z33 Hasselt, Belgium
Parasites: When Spaces Come Into Play, Ludwig Museum, Vienna
Arts Electronica, Linz, Austria
The Interventionists, MassMOCA, North Adams, MA
X Treme Houses, Lothinger Dreizehn, Munich, Germany
Adaptations, Apex Art, New York City and Friedricianum, Kassel, Germany
Borne of Necessity, Weatherspoon Museum of Art, Greensboro, North Carolina
- 2003**
Global Priority, UMass Amherst, MA
24/7, Contemporary Art Centre, Vilnius, Lithuania
BQE White Box, New York, NY
Get Rid of Yourself, ACC Gallery Weimar & Leipzig, Germany
Homeland, Whitney ISP, CUNY Graduate Center, NY
Inside Design Now: 2003 National Design Triennial, *The Cooper-Hewitt National Design Museum*, NY
- 2002**
Queens International, The Queens Museum of Art, Queens, NY
Design 21: Continuous Connection, UNESCO Paris, France
Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art, Berlin, Germany
Submerge, Kunstbunker, Nuremberg, Germany
Architecture of Emergency, FRI-ART Friburg, Switzerland, three person show with Shigeru Ban and Samuel Mockbee & Rural Studio
AIR, Dorsky Gallery, Queens, NY

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- Utopia Now!*, Sonoma Museum of Contemporary Art, CA
Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum, Philadelphia, PA
- 2001** *Utopia Now!*, CCAC Wattis Institute, Oakland, CA
Back and Forth, Vacancy Gallery, NY
GZ:01, 129 Lafayette Street, NY
Building Codes, Storefront for Art and Architecture, NY
Elsewhere, HEREart, New York, NY
- 2000** *Concerted Compassionism*, White Columns, NY
- 1998** *A Skowhegan Decade*, David Beitzel Gallery, NY
- 1997** *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
Blast Box 1993: Remaking Civilization, X Art Foundation, NY

Awards & Grants

- 2013** Kamal Lazaar Foundation Project Grant
Finalist for Zurich Art Prize
- 2012** Louis Comfort Tiffany Foundation, 2012 Biennial Award
- 2007** Creative Capital Grant: Michael Rakowitz and Emna Zghal (collaboration for *Dark Turquoise*)
Sharjah Biennial Art Prize, Jury Award
- 2006** New York Foundation for the Art in Architecture & Environmental Structures
- 2003** Dena Foundation of Contemporary Art Award
- 2002** UNESCO Design Laureate, Grand Prix
- 2001** New York City Department of Cultural Affairs, 2001-2003
- 2000** The Jerome Foundation Artist Grant
White Columns Artist Production Grant
- 1997** MIT Council for the Arts Grant
- 1996** MIT Department of Architecture Fellowship, 1996-1998
- 1995** Outstanding Achievement in Sculpture Award, International Sculpture Center

Recent Lectures and Panel Discussions

- 2014** Visiting Artist, Parsons School of Design, New York, NY
Visiting Artist, University of Michigan, MI
Visiting Artist, University of Maryland Baltimore County, MD
Artist Talk, Art Institute of Chicago, IL
- 2013** Keynote Speaker, Open Engagement Conference, Portland State University, Portland, OR
Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt
Panelist, "What Does Art Do: The Production of Knowledge in a Globalized Economy," Art Dubai
- 2012** Artist Talk, The Creative Time Summit 2012, New York, NY
Panel on dOCUMENTA(13), "The Dance was very frenetic...and lasted a long time," The Cooper Union, New York, NY
- 2010** Artist Talk, *The worst condition is to pass under a sword which is not one's own*, Tate Modern, London

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- 2009** Panelist, *Contemporary Art in the Middle East: A Two-Day Symposium at Tate Britain and Tate Modern*, Tate Britain, London, UK
- 2008** Lecturer, *Across Histories Artist Talk: Michael Rakowitz*, EFA Project Space, NY
Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago, IL
- 2007** Lecturer, The Cooper Union School of Art, NY
Lecturer, *Visual Culture Series*, Kevorkian Center, NYU, NY
Lecturer, *Gallery 400*, University of Illinois, Chicago, IL
Lecturer, Stanford University, CA
Speaker, *The Situational Drive: Complexities of Public Sphere Engagement*, NY
Panelist, *Emergencies and Risk*, Sharjah Biennial 8 Symposium, Sharjah, UAE
Panelist, *Yona Friedman Symposium*, The Drawing Center, NY
Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, NY
Visiting Artist, School of the Art Institute of Chicago
Visiting Artist, Smith College, Northampton, MA
Visiting Artist, Museum School of Fine Arts, Boston, MA
- 2006** Visiting Artist, Ontario College of Art and Design, Toronto, Canada
Panelist, The Storefront for Art and Architecture, NY
Lecturer, Technical University, Budapest, Hungary
Lecturer, Northwestern University, Chicago, IL
Lecturer, Mess Hall, Chicago, IL
Lecturer, Modern Museum, Ljubljana, Slovenia
Lecturer, Ontario College of Art and Design, Ontario, CA
- 2005** Speaker, *Transmediale 05: BASICS*, Berlin, Germany
Lecturer, Royal College of Art, London, UK
- 2004** Speaker, *Out of the Ordinary*, conference, IASPIS (International Artists Studio Program in Stockholm), Stockholm, Sweden. With Christoph Draeger, John Menick and Irit Rogoff,
Lecture and Workshop, *Nomad+Object*, Symposium, University Ludovico Quaroni, *La Sapienza*, Rome, Italy. With Lucy Orta and Martin Ruiz de Azua
Speaker, *PROJECT. Image. Intervention. Construction. Utopia. Public Space*, Symposium, CaixaForum, Barcelona, Spain. Public conversation with Santiago Cirugeda; organized by Antoni Muntadas
Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria
Speaker, *Art.Ficial 2.0 Symposium: The City as Interface*, with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano. Centro Cultural Itau, Sao Paulo, Brazil
Speaker, *Outside-In: International Symposium on Public Space*, Gothenburg, Sweden. With Swoon and Jocko Weyland
Artist lecture, Apex Art, NY
- 2003** Artist lecture, ACC Gallery, Weimar, Germany
Homeland Exhibition Panel Discussion, CUNY Graduate Center. With Edgar Hachivi Heap of Birds, Barbara Pollack, Olav Westphalen, NY
- 2001** Main Speaker, *At the City's Edge: Conference on Public Art and Urbanism*, The Centre, Glasgow, Scotland. With Neil Smith and Fiddian Warman

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Residencies

- 2007** Montalvo Art Center, California
2006 Eastern European Residency Program at Trafo Gallery, Budapest, Hungary
2000-2001 P.S.1 Special Projects Program, Long Island City, NY
1997 Société Imaginaire, Dresden, Germany
Special Interest Group in Urban Studies (SIGUS) Workshop in Jordan, Kerak, Jordan
1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Positions

- 2006** Associate Professor, Department of Arts, Theory and Practice, Northwestern University, Evanston, Illinois
- present
2002-2006 Professor, Department of Sculptural Studies, Maryland Institute College of Art Baltimore, MD
Contributing Editor, *Surface Tension: A Journal on Spatial Arts* Errant Bodies Press, initial publication 2006

Selected Bibliography

- 2013** Shabi, Rachel. "Could palates, rather than politics, be the key to peace in the Middle East?" *The Guardian*, August 13, 2013.
Roelstraete, Dieter. "Object to Be Restored," *Artforum*, vol. 51, no. 10, summer 2013.
Miltenburg, Anne. "Artefacts," *Works that Work*, no. 2.
Saad, Shirine, "Artist Michael Rakowitz's Iraqi roots inspired art/food project in Dubai," *The National*, May 25, 2013.
Jones, Kevin. "Art Fare: Michael Rakowitz's Dar Al Sulh," *ArtAsiaPacific*, May 15, 2013
"Dinner talk: artist bridges culture divides with Dubai pop-up restaurant," *The Art Newspaper*, May 2, 2013.
Vogel, Sabine B., "Globalkunst: Eine Neue Weltordnung," *Kunstforum* no. 220.
"From Invisible Enemy to Enemy Kitchen: Michael Rakowitz in conversation with Anthony Downey," *Ibraaz*, March 29, 2013.
- 2012** "Michael Rakowitz: Don't Let Me Down," *Harper's Bazaar Art*, Autumn 2012.
"On Peculiar Affairs: a conversation with Michael Rakowitz and Ceren Erdem," *ArteEast Quarterly*, October 1, 2012.
Knöfel, Ulrike, "What the 13th Documenta Wants You to See," *Spiegel Online International*.
Markus, David, "Feast: Radical Hospitality in Contemporary Art," *Art in America*, June 2012.
Ko, Hanae. "The Sweet and Bitter Road", *Art Asia Pacific*, May/June 2012: 99-109.
Lopez, Ruth. "Iraqi food truck installation hits Chicago's streets", *The Art Newspaper*, March 18, 2012
"When is food, or drink, art?", *WBEZ 91.5*, February 22, 2012
- 2011** Considine, Austin. "A Reservation With Reservation," *The New York Times*, November 8.

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- Boucher, Brian. "Food Fit for a King", *Art in America*, September 29, 2011
- Tezapsidis, Elias. "Be My Date: The Spoils of Michael Rakowitz", BOMBlog, October 7, 2011
- 2010** Jury, Louise. "Art Strikes Back: Saddam Hussein's Swords Recreated," *London Evening Standard*, January 25, 2010.
- Sherwin, Skye. "Artist of the week 73: Michael Rakowitz," *Guardian*, February 3, 2010.
- Rakowitz, Michael. *Strike The Empire Back*. Exhibition publication. London: Tate Modern, 2010. (catalogue)
- Wilkins, Jonathan. "Exploring the Dark Side: Interview with Michael Rakowitz," *Star Wars Insider*, April 2010: 50-51.
- Merjian, Ara H. "The Storyteller," *Artforum.com*, March 24, 2010.
- Rakowitz, Michael. "Orange," *Tate Etc.*, Issue 18, Spring 2010: 103.
- 2009** Amado, Miguel. "Critics' Picks: Michael Rakowitz," *Artforum.com*, March 23, 2009
- Cash, Stephanie, Donny George and Michael Rakowitz. "Protecting Culture: Baghdad." *Art in America*, May 2009: 29, 30, 32
- Chong, Adele. "Machines for Living," *Blueprint Asia*, December 2008-January 2009: 17-20
- Glover, Michael. "Transmission Interrupted," *Art Review*, Issue 33, Summer 2009: 127.
- Golonu, Berin. "Review: Michael Rakowitz," *Art Papers*, May/June 2009
- Halle, Howard. "Stranger than Science Fiction," *Thirteen WNET NY Sunday Arts Blog*, March 23, 2009
- Haq, Nav. "Transmission Interrupted," *Frieze*, Issue 124, June-July-August 2009: 199.
- Heartney, Eleanor. "Michael Rakowitz," *Art in America*, September 2009: 143.
- Hernandez Chong Cuy, Sofia. "Storytelling," *Afterall*, Summer 2009: 81-88.
- Johnson, Ken. "Aesthetic Withdrawal in the Quest for Ideas." *The New York Times*, January 23, 2009
- Rakowitz, Michael. "Strike the Empire Back." Insert in *Bidoun*, Winter 2009
- Rosenberg, Karen. "Art Review: Michael Rakowitz- 'The worst condition is to pass under a sword which is not one's own,'" *The New York Times*, March 27, 2009: C29.
- Smith, Stephanie. "A Visionary Dream, Unrealized: The Drawings of Michael Rakowitz," *Afterall*, Summer 2009: 73-80.
- Smith, Stephanie and Nicola Setari. *Michael Rakowitz: Recent Projects on Baghdad and Montreal*. Montreal: SBC Gallery, 2009. (catalogue)
- Wolin, Joe. "Art review: Michael Rakowitz, 'The worst condition is to pass under a sword which is not one's own'" *Time Out New York*, March 19, 2009
- 2008** Amado, Miguel. "An Atlas of Events." *Artforum*, Feb 2008: 309.
- "Arts and Crafts." *Travel and Leisure*, December 2008
- Feldman, Hannah. "Michael Rakowitz and the tactics of being in- between and everywhere else." *Art & Australia*, Winter 2008: 632-639.
- Malone, Micah. "Critics' Picks: Beyond Green: Towards a Sustainable Art," *artforum.com*
- "Portfolio: What does it mean to make art during wartime?" *Modern Painters*, Apr 2008: 65.
- Smith, Roberta. "Using Old Materials to Put a New Face on a Museum." *The New York Times*, September 28th, 2008; E36.
- Volk, Gregory. "The Wheel is Turning." *Art in America*, November 2008: 63-69.

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2007

Rakowitz, Michael and Harrel Fletcher. *Between Artists: Harrell Fletcher and Michael Rakowitz*. New York: A.R.T. Press, 2008. (monograph)

Basha, Regine. "Return: A Project by Michael Rakowitz." *ARTLIES*, Spring 2007: 62-67.

Boucher, Brian. "Babylon Without Borders." *Art in America* Apr 2007: 124-127.

Dannatt, Adrian. "Revealed: Donny George Rock Star." *Art Newspaper* Feb 2007.

Johnson, Liza. "Interview: Return," *Gastronomica* Summer 2007: 11-18.

Klien, Jennie. "Curating Environmentalism," *Art Papers*, Sep-Oct 2007: 18-21.

Levin, Kim. "Michael Rakowitz: Lombard-Freid." *ARTnews* Apr 2007: 136.

Mohaiemen, Naeem and Lorenzo Fusi. "System Error: War Is A Force That Gives Us Meaning." *Silvana Editoriale Spa*

"Parasite Strategies: Art, Fashion, Design and Architecture." *Kunstforum International* May-Jun 2007: 130-137.

Rakowitz, Michael. "Essay: Pruitt-Igoe." *Skulptur Projekte Muenster* 2007. (forthcoming catalogue)

Richard, Frances. "Michael Rakowitz, Lombard-Freid Projects." *Artforum* Apr 2007: 276.

Rosenberg, Karen. "An Afternoon in Chelsea: A Critical Tour of the Galleries." *New York Magazine* 12 Feb 2007.

Sharjah Biennial 8: Still Life-Art, Ecology and the Politics of Change Apr 2007: 228-229. (catalogue)

Thiel, Stacia. "An Hour in Chelsea: When it's windy and icy, it's best to look for three strong shows within two blocks." *New York Magazine* 5 Feb 2007.

Winn, Steven. "Michael Rakowitz's 'Enemy Kitchen' breaks down cultural barriers." *San Francisco Chronicle*, Dec 27, 2009: E:1.

2006

Aronczyk, Amanda. "Delicious Iraqi Dates." *Weekend America* Dec 2006: National Public Radio (syndicated broadcast)

Ashford, Doug and Anne Pasternak, eds. *Who Cares* (Publisher: Creative Time)

Carr, Cindy. "Get Real: Politics via torture trade in art from New York." *Modern Painters* Sept 2006: 46-48.

Dannatt, Adrian. "Artistic business acumen." *The Art Newspaper* Nov 2006: 40.

Ehlich, Ken and Brandon Labelle, eds. *Surface Tension Supplement No. 1*. Errant Bodies Press.

Eleey, Peter. "Michael Rakowitz: An import-export business, posters, shelters for the homeless and the smell of buns." *Frieze* May 2006: 150.

"Enemy Kitchen: Artist Michael Rakowitz and the politics of (Iraqi) food." *Bidoun* Rumor Issue 09 Winter 2006-2007: 95-99.

Fahim, Kareem. "Dates With an Artist: An Iraq Installation." *The New York Times* 10 Oct 2006.

Fry, Tony. "Homing In: About an Extended Understanding of Homelessness: A conversation between Tony Fry and Michael Rakowitz with additional comments from Marjetica Potrc." *Revisiting Home* NGBK Berlin 2006.

"Iraqi Dates Come to Brooklyn." *ABC Television World News* 8 Dec 2006.

Kuntzman, Gersh. "Brooklyn artist has 'date' with Iraq." *Brooklyn Papers* 25 Nov 2006.

Kuntzman, Gersh. "Iraqi Dates being sold on Atlantic." *Brooklyn Papers* 9 Dec 2006.

Lagorio, Christine. "How to Get a Date- From Iraq." www.cbsnews.com 7 Dec 2006.

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- Mooney, Jake. "Bittersweet Talismans From a Ravaged Land." *The New York Times* 17 Dec 2006.
- Monahan, Rachel. "Dates with history: It's an art to export prized fruit from Iraq." *Daily News* 15 Dec 2006
- Rakowitz, Michael. "The Artists' Artists- Pedro Lasch: Open Routines." *Artforum* December 2006.
- Schmerler, Sarah. "Mind the Gap." *Time Out* 13-19 Apr 2006.
- 2005 Sinclair, Cameron. "Design Like You Give A Damn." *Metropolis Books* 2006.
- Antonelli, Paola. "SAFE: Design Takes On Risk." MoMA, 2005
- Belasco, Daniel. "Michael Rakowitz at Lombard-Freid." *Art in America* Nov 2005.
- "Can Design Prepare for Disaster?" (round table discussion on the upcoming MoMA show "Safe: Design Takes On Risk") *The New York Times* 8 Sept 2005.
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- "Dull Roar." *Harper's Bazaar* (South Korean ed.) Summer 2005: 338.
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- "Special Project." *Cabinet Magazine* 2005.
- 2004 Stillman, Nick. "Conversations..." *NYFA Interactive* Dec 2005.
- Chasin, Noah. "Rip-Off Culture." *Springerin* Vienna, Summer 2004.
- Demos, T.J. "The Interventionists: Art in the Social Sphere." Mass MoCA (review) *Artforum* Nov 2004.
- Evitts, Elizabeth A. "Minarets and paraSITEs: Michael Rakowitz provocatively blurs the lines between design, sculpture, and architecture." *Baltimore Magazine* Jan 2004.
- "Public Space Public Dissent: A conversation on Subversion with John Menick, Craig Buckley, Michael Rakowitz, Angel Nevarez and Valerie Tevere." *Janus* 16 Summer 2004.
- Scharrer, Eva. "Critic's Picks: Michael Rakowitz, Kunstraum Innsbruck/Stadtturmalerie." *Artforum.com* Dec 2004.
- Sholette, Greg., and Nato Thompson. (ed.) "The Interventionists: Art in the Social Sphere." (catalogue) Cambridge, MA: MIT Press, 2004.
- "Subway Series." *Bronx Museum of Art and Queens Museum of Art* (exhibition catalogue) 2004.
- 2003 Christov-Bakargiev, Carolyn. *Michael Rakowitz: Circumventions* (monograph) Paris: onestar press/ Dena Foundation, 2003.
- Cotter, Holland. "Homeland." *The New York Times* 30 May 2003.
- Hellstrom, Maria. "New York Naked City: Spatial Realities after 9/11." (includes feature on "Romanticized All Out of Proportion") *area: Magazine of Landscape and Urban Planning* Swedish Association of Architects, Spring 2003.
- "Homeland." (exhibition catalogue) *The Whitney Museum of American Art Independent Studio Program* Spring 2003.
- "Inside Design Now: The 2003 National Design Triennial." *The Cooper-Hewitt Smithsonian National Design Museum* Apr 2003.
- LaBelle, Brandon. (ed.) "Works: Michael Rakowitz." *Surface Tension* Errant Bodies Press, 2003.
- "National Design Triennial" *Art In America* Dec 2003.

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- 2002** Guzman, Pilar. "Currents: Shelter; A Portable Sleeping Place Wins a Top Prize in Design." *The New York Times (House and Home/ Style Desk)* 14 Feb 2002.
Smith, Courtenay and Sean Topham. "paraSITES." *XTREME Houses* Prestel Nov 2002.
- 2001** Chen, Aric. "I.D. Forty Issue: forty socially conscious designers." *I.D. Magazine* Feb 2001.
"Climate Control." *Flash Art* Mar-Apr 2001.
Interview and focus on recent projects, *Design Monthly* (South Korea) Sept 2001.
Rahm, Phillipe. "Invisible Architecture: Electromagnetic & Chemical Space." *artpress* Paris, France, Apr 2001.
"Special Project Writer Series." *P.S.1 Contemporary Art Center* 2001.
- 2000** Pollak, Michael. "New York Debut for Inflatable Shelters for the Homeless." *The New York Times* 27 Dec 2000.
--- "Artwork That Doubles As Homes for the Homeless." *The New York Times* 1 Oct 2000.
Rakowitz, Michael. Ed. by Jonathan Hughes and Simon Sadler. "paraSITE." *Non Plan: Essays on Freedom, Participation, and Change in Modern Architecture and Urbanism* Cambridge UK: The Architectural Press, 2000.
Schmerler, Sarah. "Concerted Compassionism-- Review." *Time Out* 5-12 Oct 2000.
- 1997** Rakowitz, Michael. *Thresholds 15: Creativity in Consumer Culture, "Publicly Acquired, Privately Owned."* *Critical Journal of the Department of Architecture at MIT* Cambridge, MA, 1997.

Public Collections

The British Museum
Kabul Museum, Afghanistan
Museum of Modern Art, New York City, NY
Neue Galerie, Museumslandschaft Hessen Kassel, Germany
UNESCO, Paris, France
Smart Museum of Art, University of Chicago, Chicago, IL
Princeton University Art Museum, Princeton, NJ
Van Abbemuseum, Eindhoven, The Netherlands
Zabludowicz Collection