

# LOMBARD FREID GALLERY

## MOUNIR FATMI

Born 1970, Tangier, Morocco  
Lives and works in Paris, France

### Education

1989 School of Fine Arts, Casablanca, Morocco  
1991 School of Fine Arts, Rome, Italy

### Selected Solo Exhibitions

2014 *Kissing Circles*, Analix Forever, Genève, Switzerland  
*Walking on the Light*, CCC, Tours, France

2013 *Spot On: Mounir Fatmi*, Museum Kunst Palast, Düsseldorf, Germany

2012 *Oriental Accident*, Lombard Freid Projects, New York, NY

2011 *Without Anesthesia*, Analix Forever, Genève, Switzerland  
*Megalopolis*, AKBank Sanat, Istanbul, Turkey  
*Architecture Now!*, Espace Culturel Le Chaplin, Mantes La Jolie, France  
*Linguaggi Costituenti*, Fondazione Collegio San Carlo, Modena, Italy

2009 *Fuck Architects: Chapter III*, FRAC Alsace, Sélestat, France  
*Hard Head*, video works, Tank TV, web-based projects

2008 *Fuck Architects: Chapter II*, le Creux de l'Enfer, Centre d'art Contemporain, Thiers, France  
*Fuck Architects: Chapter III*, First Biennale of Brussels, Belgium

2007 *Fuck Architects: Chapter I*, Lombard-Freid Projects, New York, NY  
*I like America*, La Maison Rouge- Foundation Antoine de Galbert, Paris, France  
*Without History*, Musée National Picasso La Guerre et la Paix- Vallauris, Vallauris, France

2006 *99 Names of God*, Galerie Saint Severin, Paris, France

2005 *Bad Connexion*, Saw Gallery, Ottawa, Canada  
*Black Screens*, Centre d'Art Contemporain, Istres, France  
*Evolution or Death*, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France  
*Commissariat projet le reste*, Tour Eiffel, Bourges, France

2004 *Survival Signs*, *Oeuvres video 1990-2004*, Videokiosque 01, Pau, France  
*He who understands last understands longest*, Centre d'art Contemporain le Parvis, Ibos, France  
*Until the end of dust*, Espace des Arts, Colomiers, France  
*Dieu me pardonne*, Bureau d'art et de Recherche, Roubaix, France

2003 *Obstacles-next flag*, Migros Museum, Zürich, Switzerland

2002 *Ovalproject*, CAC le chaplin, Mantes la Jolie, France

1999 *Connections and Displacements*, Musée des Arts Décoratifs, Paris, France

### Selected Group Exhibitions

2014 *Entre Nosotros (Between Us)*, CAyT Centro de Arte y Tecnologia, Zaragoza, Spain

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*The Sublime: Contemporary Works from the Collection*, Qagoma, Brisbane, Australia  
*Helvetica Zebra*, Station, Beirut, Lebanon  
1914-2014, MMVI Musée Mohammed VI, Rabat, Morocco  
*Le Maroc Contemporain*, Institut du Monde Arabe, Paris, France  
*Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
*Colonia Apocryfa*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain  
*The Disappearance of Fireflies*, Prison Sainte-Anne, Avignon, France  
*Pourquoi écrire?*, Galerie Sobering, Paris, France  
*Arab Contemporary – architecture, culture, identity*, Louisiana – Museum of Modern Art, Humblaek, Denmark  
*Cinematheque19*, Lombard Freid Gallery, New York  
*Nass-Belgica – L’immigration marocaine en Belgique*, Centre Culturel Le Botanique, Bruxelles, Belgium  
*Between two stools, one book*, Fondation Boghossin-Villa Empain, Bruxelles, Belgium  
*Choices*, CONRADS, Düsseldorf, Germany  
*The Pink Spy*, MUHKA – Museum of Contemporary Art, Antwerp, Belgium  
*View from Inside*, Fotofest 2014 Biennial, Houston, TX  
*Surfacing*, Goodman Gallery, Capetown, South Africa  
*Contemporary Africa, as seen through the eyes of its artists*, Chateau de Penthes, Geneva, Switzerland  
*La Disparition des Lucioles*, Prison Saint-Anne, Avignon, France  
*Sculptures du Sud*, Villa Datriis, L’Isle-sur-La Sorgue  
*Giving Contours to Shadows*, N.B.K., Berlin, Germany  
*The Sea is my land*, Milan Triennial, Milan, Italy  
*La Route Bleue*, Musée National Adrien Dubouché, Limoges, France  
*Ne pas se séparer du monde*, 5ème Orient’art Express, Oujda, Morocco  
**2013** *Jameel Prize*, Victoria & Albert Museum, London, Great Britain  
*Body and Soul: New International Ceramics*, Museum of Art and Design, New York, NY  
*La Route Bleue*, Fondation Boghossian-Villa Empain, Brussels, Belgium  
*Pièces montrées: La collection impossible*, Fondation Fernet-Branca, Saint Louis, France  
*The Bridge*, Museum of Contemporary Art, Marseille, France  
*Inner Journeys*, Maison Particulière, Brussels, Belgium  
*If you were to live here...*, The 5<sup>th</sup> Auckland Triennial, curated by Hou Hanru  
*The Progress of Love*, The Menil Collection, Houston, TX.  
**2012** *Ici, Ailleurs*, Marseille 2013 European Cultural Capital, Marseille, France  
*Re-Orientation*, 2<sup>nd</sup>e Biennale of the Mediterranean, Sakhnin, Israël  
*Mutation, Burn Baby Burn*, Dak’art: 10<sup>th</sup> Dakar Biennial, Dakar, Senegal  
*25 years of Arab Creativity*, Institut du Monde Arabe, Paris, France  
*Unrest*, Apexart, New York, NY  
*Home WHERE?*, Lombard Freid Projects, New York  
**2011** *Beyond Memory*, Museum on the Seam, Jerusalem, Israel  
*The Future of A Promise*, 54 Venice Biennial, Venice, Italy  
*Told, Untold, Retold*, Arab Museum of Modern Art, Doha, Qatar  
*Miragen*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Concrete Islands*, Analix Forever in Paris, Paris, France

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*Locus Agonistes - Practices and Logics of the civic*, Argos Center for Art and Media, Bruxelles, Belgium

*La Ville et leurs imaginaires*, Fondation Blachère, Apt, France

*Images affranchies*, Ancienne agence de la Banque du Maroc, Marrakech, Morocco

*Fluxus-African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia, Italy

*Pax*, Fondation Frances, Senlis, France

*Meeting Point 6*, Beirut art Center, Beirut, Lebanon

*The Great Babylon Circus*, Mu, Eindhoven, The Netherlands

*West end?* Museum on the Seam, Jerusalem, Israel

*Islam & the City*, Institut des Cultures d'Islam, Paris, France

*Collector*, Lille3000, Lille, France

*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Dublin, Ireland

**2010**

*11th International Cairo Biennale*, Cairo, Egypt

*Résonance: artistes marocains du monde*, Fondation Omar Benjelloun Musée privé de Marrakech, Marrakech, Morocco

*Silence \_ Storm*, Institut Français d'Izmir, Izmir, Turkey

*Shadow Dance*, KAdE, Kunsthaal in Amersfoort, Amersfoort, The Netherlands

*Dé/Ré-way to Basel*, Artmedia, Ivry-sur-Seine, France

*Circuit céramique aux Arts Décoratifs*, Musée des Arts Décoratifs, Paris, France

*Res Publica*, Moscow Museum of Modern Art, Moscow, Russia

*Yesterday will be better*, Aargauer Kunsthaus, Aarau, Switzerland

*The Spacemakers*, The Delfina Foundation, Edinburgh, UK

*Unexpected*, Kunstmuseum Bochum, Bochum, Germany

*In context*, Arts on main, Johannesburg, South Africa

*Dak'Art 10: Dakar Biennale*, Dakar, Senegal

*As the land expands, the world gets closer*, Al Riwaq, Bahrain

*Frontières*, Johannesburg Art Gallery, Johannesburg, South Africa

*One Shot! Football et art contemporain*, B.P.S. 22, Charleroi, Belgium

*Biennale Cuvée*, Weltauswah der Gegenwartskunst, Linz, Austria

*The Haifa Mediterranean Biennale*, Haifa, Israel

*The Storyteller*, iCI travelling exhibition- The New School, NY; Art Gallery of Ontario, Canada

**2009**

*10<sup>th</sup> Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France

*The Storyteller*, iCI travelling exhibition- Salina Art Museum, Kansas

*Art TLV 09*, Tel Aviv, Israel

*African Biennial of Photography 2009*, Bamako, Mali.

*America*, Beirut Art Center, Beirut, Lebanon.

*Fonction Critique*. Aperto, Montpellier, France.

*Il faut être absolument moderne*, Luleci Hendek cad., Istanbul, Turkey.

*Alter EST*, Les Lieux: Espace Le Carre et le Jardin des Modes, Lille, France.

*Traversees*, Museum Bab Rouah, Museum Bab Elkebir, Rabat, Morocco

*Cul-de-Sac*, Isola di San Pietro, Venice, Italy

*Another Border: Who are the others?*, LACMA, Los Angeles, California

*Out of Line*, Lombard-Freid Projects, New York

*Crossings*, Darb 17 18, Egyptian Contemporary Art and Cultural Center, Cairo, Egypt

*Another Border: Who are the others?* Göteborgs Konsthall, Sweden

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- Looking Inside Out*, Kunsternes Hus, Oslo, Norway  
*After Architecture: Tipologies de Després*, Santa Monica Art Center, Barcelona, Spain
- 2008** *Farewell to Colonialism*, Third Guangzhou Triennale, China  
*Flow*, Studio Museum, New York, New York  
*Paradise Now! Essential French Avant-garde Cinema, 1890-2008*, Tate Modern, London, UK  
*Looking Forward to Hearing From You*, Musee Gounaropoulos, Athens, Greece  
*Open Sky, Spaces beyond their Practices*, Kunstverein Medienturm, Ilz, Austria  
*The Gates of the Mediterranean*, Palazzo del Piozzo Rivoli, Turin, Italy  
*Traces du Sacré*, Centre Georges Pompidou, Paris, France  
*Traces du Sacré*, Haus der Kunst, Munich, Germany  
*Visionary Tales of a Balanced Earth*, The TePapa Museum, Wellington, New Zealand  
*Biennial de Pontevedra*, Pontevedra, Spain  
*Traversia*, CAAM, Canary Islands  
*Sedition*, White Box, New York  
*Peur et Désir*, Palais de Tokyo, Paris, France  
*Attempt to exhaust an African place*, Santa Monica Art Center, Barcelona, Spain
- 2007** *Cadavre Exquis*, Analix-Forever, Geneva, Switzerland  
*52nd International Venice Biennale*, Venice, Italy  
*Sharjah Biennial 8: Art, Ecology and the Politics of Change*, Sharjah, United Arab Emirates  
*1<sup>st</sup> Triennial of Luanda*, Luanda, Angola  
*Africa Remix: Contemporary Art of a Continent*, Johannesburg Art Gallery, Johannesburg, South Africa  
*24<sup>th</sup> Biennial Memorial of Nadezda Petrovic*, Cacak, Serbia  
*Seven Installations*, Faulconer Gallery, Grinnell College, Iowa
- 2006** *2nd Biennial of Séville, The Unhomely Phantom Scenes in Global Society*, Séville, Spain  
*7th Dakar Biennial of Contemporary African Art*, Dakar, Senegal  
*Image Révélée*, Musée de la ville de Tunis, Tunisian Republic  
*Africa Remix: Contemporary Art of a Continent*, Moderna Musse, Stockholm, Sweden  
*Africa Remix: Contemporary Art of a Continent*, Mori Art Museum, Tokyo, Japan  
Instituto Valenciano de Arte Moderno, Valencia, Spain  
*Alternative Currents*, CAPC Musée d'art contemporain, Bordeaux & Le Parvis Center Musée d'art contemporain, Ibos, France  
*Absolumental, Les Abattoirs*, Musée D'art Moderne et Contemporain, Toulouse, France
- 2005** *Africa Remix: Contemporary Art of a Continent*, Centre Georges Pompidou, Paris, France  
*Tourist Class*, Konstmuseum, Malmö, Sweden  
*Africa Remix: Contemporary Art of a Continent*, Hayward Gallery, London, UK  
*Meeting Point*, Stenersen Museum, Oslo, Norway  
*Marokko: kunst & design*, Wereldmuseum Rotterdam, Rotterdam, Netherlands  
*Mediterranean encounters*, Horcynus Orca Foundation, Messina, Italy
- 2004** *5th Gwangju Biennial: A drop of water, a grain of dust*, Gwangju, South Korea  
*Nearer the near east*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

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- Africa Remix: Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany  
*Les camoufleurs*, Kunstverein Springhornhof, Lüneburg, Germany  
Biennale d'art contemporain de Bourges, Bourges, France  
*Inventaire contemporain II*, Jeu de Paume, Paris, France
- 2003**  
*Sur le front, géographie de la peinture contemporaine*, Le triage, Nanterre, France  
*8th Havana Biennial, In/Tangibles Cartographies*, Havana, Cuba  
*Nuevo video arabe, Caixa forum*, Barcelona, Spain  
*Avant-garde Cinema, General Counterculture*, Cinémathèque Française, Paris, France
- 2002**  
*Art vidéo, Art interactif*, Musée de la fondation O.N.A., Casablanca, Morocco  
*Videorient*, Landesmuseum, Linz, Austria  
*Images and power*, Espacio C, Camargo, Spain
- 2001**  
*Observatorio #2, Espace Camouflage*, Brussels, Belgium  
*9th International Media Art Biennial*, Wroclaw, Poland  
*Video- I see, The Creation of Video*, Guggenheim Museum, Bilbao, Spain
- 2000**  
*4th Dakar Biennial of Contemporary African Art*, Dakar, Senegal  
Film Screening, UC Berkeley & Pacific Film Archive, San Francisco  
Biennale of Art, Video and TV, Bologna, Italy
- 1999**  
*Disoriented Object*, Musée des Arts Décoratifs, Paris  
7<sup>th</sup> International Media Art Biennial, Wroclaw, Poland  
*Nomadic Visions*, FRAC Franche-Comte, Musée des Beaux Arts, Dole, France

## Selected Residencies

- 2006** The Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
**2005** Damon Centre and Saw Gallery, Gatineau/Ottawa, Canada  
**2004** Drac centre / Bandits-Mages, Bourges, France  
CCRAV, Bourse du Fonds Régional d'aide à la Création, Tourcoing, France  
**2001** Drac île de France, centre culturel le chaplin, Mantes la Jolie, France  
Friche André Malraux, Collectif 12, Mantes la Jolie, France  
**2000** Ateliers d'artistes, Marseille, France  
**1997** Drac Nord Pas de Calais / MAJT, Lille, France

## Selected Fellowships

- 2006** Dutch Ministry of Foreign Affairs/DCO/IC, Amsterdam  
*Van den Bergh van Heemstede stichting*, Amsterdam  
**1999** Bourse de l'AFAA, Cité International des Arts, Paris

## Awards and Grants

- 2013** Shortlisted for the Jameel Prize, Victoria and Albert Museum, London  
**2011** Prix de la Biennale du Caire  
**2006** Grand Prix Leopold Sedar, Dakar Biennale of Contemporary African Art, Dakar  
Stichting kunstprijs Willem F.C. Uriôt, Amsterdam  
**1998** Special mention, International festival of new film, Split, HR,

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Special price of the Jury ex-æquo, Festival vidéo d'Estavar-Llivia, Estavar, FR,  
1st prize Video-creation, Canarias International Mediafest, Las Palmas de Gran  
Canaria, Spain

**1994** First Prize, Second Annual Festival of Arab Video, Casablanca,  
Morocco

**1993** First Prize, Biennial of Young Painters, Fondation Wafabank,  
Casablanca, Morocco

## Artist Publications

**2013** *The Kissing Precise*. Editons La Mulette

**2008** *Mounir Fatmi: Fuck the Architect*. Published on the occasion of the Brussels  
Biennale 1, 2008.

**2007** *Mounir Fatmi: Until the End of Dust*, Espace des Arts, Colomiers, France

**2005** Toussaint, Evelyne., Odile Biec, Nicole Brenez. "Mounir Fatmi." *Un, Deux...  
Quatre Editions*, 2005.

Goudard, Bernadette Clot. "Écrans Noirs." *Revue Semaine*, Arles

**2002** Cohen Hadria, Michèle., Frédéric Bouglé "ovalproject." *C.C  
le chaplin*, Mantes la Jolie

**1996** Chevallier, Bénédicte. "à l'origine." Du goethe-institut, Raba

## Selected Bibliography

**2013** Sansom, Anna. "Sleep, Perchance to Dream: Mounir Fatmi dares to go against  
the tide," *DAMN Magazine*, no. 38.

**2012** "Dossier: Sur les Braises du «Printemps Arabe»," *Le Monde diplomatique*, n°  
704, Nov. 2012: 1, 17-21.

**2011** Marks, Laura. "Mounir Fatmi's Abstracting Winds", *Millennium Film Journal*,  
Fall/Winter, Issue 53: 9-12.

"Foment of the Moment", *The Economist*, March 24.

Adam, Georgina. "Art Dubai Attracts Global Audience", *The Art Newspaper*,  
April.

**2010** "La Fiac sort le grand jeu", *Le Figaro*, October 21

Wali, Nour. "Breaking the Chains: Mounir Fatmi," *Canvas*, Volume 6, Issue 3,  
May/June 2010: 118–129.

Wolinski, Natacha. "Cinq artistes habités," *Madame Figaro*, 24 April 2010: 86.

Pigeat, Anael. "Mounir Fatmi," *ArtPress*, no.366, April 2010.

**2009** Blackburn, Virginia. "Tackling the Self," *Canvas*, Volume 5, Issue 5,  
September/October 2009: 68-73.

Cole, Lori. "Critics' Pick: Things Fall Apart." *Artforum.com*,  
January 26, 2009

Daif, Maria. "Censure venitienne," *Telquel*, June 2009.

Echcherki, Latifa. "Venise censure Mounir Fatmi," *Le Soir Culture*, June 15,  
2009.

Esteve, Julie. "Entretien: Mounir Fatmi: Entre envie de construire et envie de  
destruire," *Diplyk*, No.1, Summer 2009: 62-66.

Esteve, Julie and Katia Feltrin, Chehrazade Rahal and Afaf Zourgani.

"Traversees: Arabes... mais artistes avant tout," *Diplyk*, No.1, Summer 2009:  
50-61.

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- Flagel, Thomas. "Sortir du Ghetto de nos Esprits," *Poly*, March-April 2009: 50-52.
- Gallois, Christophe. "'I'm suspicious of clouds. I don't know if they protect me from the sun or hide me from the light.' Interview with Mounir Fatmi." *Metropolis M*, No 6, 2009: 48-53.
- Grasser, Olivier, "Curator's Choice: Mounir Fatmi." *Kunstmagazin*, No. 1, February 2009.
- Piguet, Philippe and Manou Farine. "Biennale de Lyon," *L'oeil des Expositions*, Issue 618, November 2009: 57- 64.
- Rollin, Pierre-Olivier. "Mounir Fatmi, Les Transformations Fundamentales," *Art Absolument*, Issue 33, December 2009: 55-63.
- "Wo im Hirn sitzt die Ideologie?" *Kunstmarkt*, April 2009
- 2008** Blanc, Axelle. "Borderlines." *Gazet'art*, no. 4, Nov 2007: 16-17.
- Cotter, Holland. "Out of Africa, Whatever Africa May Be." *New York Times*, April 4, 2008: E27, E32.
- Debailleux, Henri-François. "Arabe art." *Libération*, Apr 3, 2009: 6-7.
- Esman, Abigail R. "Leaps of Faith." *Art + Auction*, May 2008: 162-169-171.
- Franclin, Cathrine. "le sacré au travail." *Artpress*, no. 345, May 2008: 44-48.
- Gilman, Claire. "Mounir Fatmi." *Frieze*, issue 114, Apr, 2008: 188-189.
- O'Toole, Sean. "Back." *frieze* Jun-Jul 2008: 224-225.
- Sansom, Anna. "Please be Seated: The Artists' View of the Electric Chair." *DAM*, no. 16, Apr/May 2008: 115-118.
- Youssi, Yasmine. "Ces artistes font un sacré travail." *La Tribune*, no. 3.904, May 3, 2008.
- Vali, Murtaza. "Mounir Fatmi: Fuck Architects: Chapter 1." *Art Review*, issue 18, January 2008: 121.
- 2007** Banai, Nuit. "Mounir Fatmi, 'Fuck Architects: Chapter 1.'" *Time Out New York*, Nov 8-14, 2007: 68.
- Bedford, Christopher. "Critic's Picks: Mounir Fatmi, Shoshana Wayne Gallery." *Artforum.com* Feb 2007.
- Cohen Hadria, Michèle. "Cris de banlieues/paroles d'artistes, etc." Montréal
- Corgnati, Martina. "Guilty: Mounir Fatmi." *Contemporary Practices: Visual Arts from the Middle East*, vol. 1, Oct 2007: 91-93.
- Davis, Ben. "LA LA LAND." *Artnet Magazine*, Feb 26, 2007.
- "In Pictures: Venice Biennale 2007." *BBC News*, 7 June 2007.
- Harris, Jane. "Coil Slick." *The Village Voice*, vol. LII, no. 48, Nov 28 – Dec 4, 2007: 44.
- Nys Dambrot, Shana. "Mounir Fatmi: Something is Possible." *ArtKrush*, issue 53, review, Mar 7, 2007.
- Mounir Fatmi. "Mounir Fatmi: African Pavillion." *V Magazine*, no. 49, Fall 2007: 167
- Smith, Roberta. "Mounir Fatmi." *The New York Times*, Nov 16, 2007: E34.
- Lacayo, Richard. "Africa: Best in Show?" *TIME Magazine*, Looking Around Blog, June 12, 2007.
- Rovzar, Chris, et al. "Photo Op: New York in Venice." *New York Magazine*, Daily Intelligencer, June 7, 2007.
- 2006** F.C, Fatmi I,insoumis, télérama N°2945
- "African Art Now." *NEWSgrist*, May 4, 2006.
- 2005** Brenez, Nicole. "l'art ne reflète pas le monde, il anticipe les vérités, panic." Paris
- Dezainde, Line. "Résister, voir n°537." Sept, Ottawa
- Heartney, Eleanor. "2004 Ad." *Art in America*, May 2005.

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- 2004** Ballista, Marie-José. "ce qui reste après la destruction." le berry républicain, 26 Oct 2004: Bourges  
Biec, Odile. une oeuvre à lire entre les lignes, revue un deux quatre, Clermont-Ferrand  
Raymond, Marie-Claire. "Mounir Fatmi et la tour "eiffel", la nouvelle république, 27 Oct 2004: Cher
- 2003** Basting, Barbara. "aus einer welt der hindernisse." tages anzeiger, 15 Nov 2003: Zürich  
Bernède, Jérémy. "le monde arabe vu de son avant-garde." midi libre, 30 Oct 2003: Montpellier  
Lagarde, Angélique. "une grande université de langues." cassandre, Paris  
West, Michael. "andere ansichten aus afrika." brüchenbauer, 25 Nov 2003: Zürich
- 2002** Antoine, Frédéric. "ovalprojet, le courrier de mantes." 19 Jun 2002: Mantes la Jolie  
el Haïk, Tarek. "Introducing the video work of Mounir Fatmi." *Frameworks*, n°43, New York  
Lagarde, Angélique. "Mounir Fatmi." plasticien, projections, n°2, Paris

## Public Collections

Darat al Funun, The Khalid Shoman Foundation, Amman  
Rijksakademie Collection, Amsterdam  
De Nederlandsche Bank N.V., Amsterdam  
Wafabank Foundation, Casablanca  
Mathaf, Arab Museum of Modern Art, Doha  
Museum Kunstpalast, Düsseldorf  
Koç Foundation, Istanbul  
Nadour, Krefeld  
Articulate Contemporary Art Fund, London  
The Brooklyn Museum, New York  
Hessel Foundation for the Bard Museum, New York  
Foundation Louis Vuitton pour la création, Paris  
Fonds National d'Art Contemporain, Paris  
Art Gallery of Ontario, Toronto