



# THE NEW YORKER

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*The view from The New Yorker's photo department.*

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MOTOYUKI DAIFU'S "LOVESODY"

Posted by Elissa Curtis

Motoyuki Daifu's new solo exhibition, "Lovesody," follows the whirlwind relationship between the young Japanese photographer and a young mother of two in a series of intimate color photographs. "I just fell in love with her right after I met her," Daifu told me. "I didn't particularly have any motivation or reason why I started documenting the days with her; it just came naturally." The show reveals the highly personal chaos of domestic life—a theme Daifu also explored in "Family," from 2009, a series of portraits from the cramped Tokyo apartment where he lived with his parents and five siblings. Unlike that project, the "Lovesody" series, he said, "was originally meant just for the two of us," and that's precisely what draws the viewer in.

SLIDE 1 OF 10

PREVIOUS  
NEXT



*Love Hotel and Karaoke, 2011*

"Lovesody" opens tomorrow evening at [Lombard Freid Projects](#) in Chelsea, and tonight there will also be a book signing for a limited edition [book](#), published by Little Big Man, at [Dashwood Books](#), from 6 to 8 P.M.

*All images courtesy the artist and Lombard Freid Projects, NY.*