

LOMBARD FREID GALLERY

LEE KIT

Born in 1978 in Hong Kong
Lives and works in Taipei, Taiwan

Selected Solo Exhibitions

- 2015** S.M.A.K., Ghent, Belgium (upcoming)
Mother's Tankstation, Dublin, Ireland (upcoming)
- 2014** 'You.', curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong
'How are things on the West Coast?', Lombard Freid Gallery, New York
By the Way, ShugoArts, Tokyo, Japan
- 2013** *You (you).*, Hong Kong Pavilion, The 55th Venice Biennale
Not Swinging, Project Fulfill Art Space, Taipei, Taiwan
- 2012** *Every Breath You Take*, Minsheng Art Museum, Shanghai, China
It's Not an Easy Thing, Arrow Factory, Beijing, China
- 2011** *1,2,3,4...*, Lombard Freid Projects, New York, NY
How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Switzerland
Henry (Have you ever been this low?), Western Front, Vancouver, Canada
'In purity, I silently reach for you.', SH Contemporary Hot Sport, Shanghai, China
- 2010** *Well, That's Just a Chill*, ShugoArts, Tokyo, Japan
Hands, MiArt, Milan, Italy
- 2009** *Someone Singing and Calling our Name*, Osage Soho, Hong Kong
Suit-Case, Galleria Dell' Arco, Palermo, Italy
I'm Missing Someone But I Don't Know Who's That Someone, Seoul, Korea
- 2008** *Remains from several days*, Mori Gallery, Sydney, Australia
My Pillow Seems Like a Bed, a Pillow Seems like my bed., Cheng Ming Building, The Chinese University of Hong Kong
(Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
- 2007** *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001** *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

Selected Group Exhibitions

- 2015** Sharjah Biennial, Sharjah, UAE
- 2014** *Ten Million Rooms of Yearning: Sex in Hong Kong*, Para/Site, Hong Kong
Room Service, Staatliche Kunsthalle, Baden Baden, Germany
Kiev Biennial, Kiev, Ukraine
- 2013** *Duchamp*, Ullens Centre of the Arts, Beijing, China
A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong
Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York
Recent Works/Early Works, ShugoArts, Tokyo, Japan
- 2012** *Home WHERE?*, Lombard Freid Projects, NY

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- What should I do to live in your life?* Sharjah Art Foundation, Bait Al Serkal, Arts Area, Sharjah, United Arab Emirates
Printin' Museum of Modern Art, New York, NY
The Ungovernables New Museum Triennial, The New Museum, New York, NY
2012 Liverpool Biennial
- 2010** *Popping Up*, Hong Kong Art Centre, Hong Kong
Exhibition Experiment, Experimental Exhibition, Wrong Place, JCCAC, Hong Kong
No Soul For Sale, Tate Modern, London, UK
The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong
- 2009** *1 Degree of Separation*, Chinese Art Centre, Manchester, UK
Hatred of Kappagism, Y3K, Melbourne, Australia
Platform 2009, Kimusa site, Artsonje Center, Seoul, Korea
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art
Portrait of Self Exile, The Shop, Beijing, China
Friends of the Divided Mind, Royal College of Art, London, UK
Some Rooms, Osage Shanghai, China
- 2008** *Charming Experience*, Hong Kong Museum of Art
Lala Land, Blue Lotus Gallery, Hong Kong
Frieze Art Fair, London, UK
Domestic Affair, Galleri 21, Malmo, Sweden
Sprout from White Night, Bonnier Konsthall, Stockholm, Sweden
3rd Guangzhou Triennial, Guangzhou, China
Something Trivial, Korkos Gallery, Hong Kong
Inside Looking Out, Osage, Singapore
- 2007** *HistoriCITY*, Asia Art Archive, Hong Kong
Time After Time, Hollywood Centre, Hong Kong
Reversing Horizon, Museum of Contemporary Art, Shanghai
A Separate Domain, Hui Gallery, Chinese University of Hong Kong
Pearl River City, The Contemporary Art Centre, Lithuania
Prison Art Museum, Victoria Prison, Hong Kong
- 2006** *The Pearl River Delta*, Nassauischer Kunstverein, Germany
aWay— Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
- 2005** *Metropolis Strip(p)ed*, The Substation, Singapore
- 2004** *Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong
Painting Un-painting, 1a Space, Cattle Depot, Hong Kong
- 2003** *Hong Kong Art Biennial 2003*, Hong Kong Museum of Art
Graduation: Moving Forward, Looking Back, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong.
- 2000** 'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

Awards

- 2013** Shortlisted for the Hugo Boss and Rockbund Art Museum Asia Art Prize
2003 Cheung's Fine Arts Award (painting), The Art of CUHK

Residences and Fellowships

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2008 Bolton Street Artist in Residence, Wellington, New Zealand

Selected Bibliography

- 2013** Buchan, Noah. "Exploring Domestic Bliss," *Taipei Times*, Sept. 1, 2013
"Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale," *The Culture Trip*, <http://theculturetrip.com/asia/hong-kong/articles/querying-the-quotidian-lee-kit-s-hong-kong-exhibition-at-the-venice-biennale/>
Teo, Wenny. "Lee Kit's 'You (you)' is Great (Great)," *The Art Newspaper Blog*, June 18, 2013.
"Interview: Lee Kit," *post-ism*, June 14, 2013, <http://post-ism.com/2013/06/14/interview-lee-kit/>
Li, Zoe. "Preview: Hong Kong at the 2013 Venice Biennale," *Blouin ArtInfo Hong Kong*, May 30, 2013.
"Lee Kit at Venice Biennale," *Time Out Hong Kong*, April 24, 2013
Li, Zoe. "Interview: Lee Kit to Show All New Works at Venice Biennale," *Blouin ArtInfo Hong Kong*, April 22, 2013.
Jervis, John. "In Pursuit Of...Lee Kit," *ArtAsiaPacific*, March/April 2013.
- 2012** "Three to Watch: He An, Lee Kit, Leung Chi Wo", *Art Review*, May 2012
Tsoi, Grace. "Lee Kit", *Hong Kong Magazine*, June 14, 2012
Russeth, Andrew. "Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation", *New York Observer: Gallerist*, June 22, 2012
"Lee Kit Named Hong Kong's Entry to the Venice Biennale", *The Wall Street Journal*, June 22, 2012
- 2011** Peckham, Robin. "Big, Small, Potential: Chinese Art in Spaces and Places", *Yishu*, Vol No. 1, January-February 2011
Chan, Dawn. "Lee Kit: 1,2,3,4...", *Leap*, March, 2011.
- 2010** Peckham, Robin. "Lee Kit Comes to Tokyo", *Artslant*, November
Tony Godfrey and Kaimei Wang. "Lee Kit: Paintings on Table Cloth" *C-Arts*, August
Yip, Victoria. "Material Man" *Muse Magazine*, February
Yung, Anthony. "Someone Singeing and Calling Your Name" *Leap*, issue one, February
- 2009** Venus, Lau. "李傑: 物品的臉孔", *Kunsthalle Kowloon*, December
Peckham, Robin. "the Lives of Things", *Kunsthalle Kowloon*, November
Lau, Doretta. "Seven Wonders", *Time Out Hong Kong*, no. 28
Hudsucker, Rudolph. "New Leisure in the Work of Lee Kit" *White Fungus*, issue 10, March
Lauren Cornell, Massimiliano Gioni, Laura Hoptman. "Younger than Jesus: Artist Directory" *Phaidon Press* April
Battern, John. "Lala-Land" *International Association of Art Critics Hong Kong* February
- 2008** O'Neil, Rachel. "The artist came from Hong Kong", *Enjoy Public Art Gallery* January
Berger, Tobias. "Lui Chun Kwong and Lee Kit" *Art Asia Pacific*, no. 61 Nov/Dec
Peckham, Robin. Interview, *Artslant China*
Morin, Claire. "The Thinker's Artist", *Time Out Hong Kong*, no. 18
Buxton, Susie. "Making Art in a Foreign Land" *Asia New Zealand Foundation Magazine*, Autumn

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2007

Antoinette, Michelle. "Outside Looking In", *Eyeline-Contemporary Visual Arts*,
no. 64
Leung, Janice. *South China Morning Post*, June