

KEMANG WA LEHULERE

Born in Cape Town, South Africa
Lives and works in Johannesburg, South Africa

Education

- 2011** Bachelor of Arts, Fine Art, University of Witwatersrand (Wits University)
Johannesburg, South Africa
- 2004** Two Year Diploma Visual Arts, Community Arts Project (CAP) and Arts, Media
Access Centre (AMAC), Cape Town, South Africa
- 2003** Scriptwriting and Introduction to Film and Television, Community Video
Education Trust (CVET), Cape Town, South Africa

Selected Exhibitions

- 2014** *The 8th Berlin Biennale for Contemporary Art* (individually and with The Center
for Historical Reenactments)
Baloise Art Prize, Hamburger Kunsthalle, Hamburg
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena
Center for the Arts in collaboration with the San Francisco Museum of Modern
Art, San Francisco
This is Not Africa, This is Us, Galerie West, The Hague
- 2013** *The Circle Walked Casually*, Deutsche Bank KunstHalle, Berlin
My Joburg, la maison rouge, Paris
Center for Historical Reenactments: After-After Tears, The New Museum for
Contemporary Art, New York
Sleep is for the Gifted, Lombard Freid Gallery, New York
- 2012** *Home WHERE?*, Lombard Freid Gallery, New York
The Ungovernables, New Museum, New York, USA
Air de Lyon, Fundacion Proa, Buenos Aires
- 2011** *Thirty Minutes of Amnesia: Act 1*, Goethe Institute, Johannesburg, South Africa
11th Biennale de Lyon - A terrible Beauty is Born, Museum of Contemporary
Art, Lyon, France
Xenoglossia: A research project, Center for Historical Reenactments,
Johannesburg, South Africa
Agter die Berge, 7 Hours, Berlin, Germany
- 2010** *Xenoglossia: A research project*, Center for Historical Reenactments,
Johannesburg, South Africa
MTN New Contemporaries Award 2010, KZNSA Gallery, Durban, South Africa
When Your Lips are my Ears our Bodies become Radios, Kunsthalle Bern and
Zentrum Paul Klee, Berne, Switzerland
PASS-AGES: References & Footnotes, Old Pass-Law Office, Johannesburg,
South Africa
US, South African National Gallery, Cape Town, Gugulethu
1 hour of VIDEOart, Galerie Rupert Walser, Munich, Germany
Koma Ulwaluko: Visual Negotiations, Polokwane Art Museum, Polokwane,
South Africa

LOMBARD FREID GALLERY

- Ityala aliboli / Debt don't rot*, Goodman Gallery project space, Johannesburg, South Africa, Gugulective
PRIVATE VIEWING – South African Video Ar', D21 Art Space, Leipzig, Germany
Rotterdam International Film Festival (One Minute Foundation), Rotterdam, Holland
X Homes (Public Art Performances), Johannesburg, South Africa
Johannesburg Art Fair Fringe (Various Venues in Johannesburg), Johannesburg, South Africa
Johannesburg Art Fair, South Africa, Centre for Contemporary Art, Lagos
- 2009**
Ubontsi: Sharp sharp! AVA, Association of Visual Arts, Cape Town, South Africa
Dada South? South African National Gallery, Cape Town, South Africa, Participated in personal capacity + Gugulective
Bring me a leaf of grass from the edge of the image, Dioptic gallery, Weinheim, Germany
Bring me a leaf of grass from the edge of the image - Chapter II, Atelierfrankfurt Studios Frankfurt, Germany
Rites of Passage/Rites of Fealty, Bag Factory Artists' Studios, Johannesburg, South Africa
Identity – An imagined State, Centre for Contemporary Art Lagos, Lagos, Nigeria
US, Johannesburg Art Gallery (JAG), Johannesburg, South Africa
US, Goodman Gallery Project Space, Johannesburg, South Africa, + Gugulective
Nothing Ever Changes, KKNK, Oudtschoorn, South Africa
- 2008**
Arte inVisible, ARCO 09, Madrid, Spain
The Road to Nieu Bethesda, Site Specific Project/Interventions, Nieu Bethesda, South Africa
Performing South Africa, Hebbel Am Ufer Theatre, Berlin, Germany
Scratching the Surface Vol1, AVA, Cape Town, South Africa
World One Minutes, Today Art Museum, Beijing, China
Spier Contemporary 07, Johannesburg Art Gallery, Johannesburg, South Africa
- 2007**
Eskaleni: Spatial Practices, Africa Cultural Centre, Johannesburg, South Africa
Works on Paper, Blank Projects, Cape Town, South Africa
Spier Contemporary 07, Spier Estate, Cape Town, South Africa
A Legacy of Men, Johannesburg Art Gallery (JAG), Johannesburg, South Africa
Titled/ Untitled, Kwa Mlami and Blank Projects, Gugulethu and Cape Town, South Africa
Akuchanywa Apha, Kwa Mlamli, Gugulective, Gugulethu, South Africa
Akuchanywa, Cape 07 fringe, Gugulective, Kwa Mlamli, Gugulethu, South Africa
- 2006**
Amajita in Conversation, AVA, Cape Town, South Africa
- 2005**
Women Spaces, ANNEXE Gallery (South African National Gallery), Cape Town, South Africa

Selected Residencies and Fellowships

- 2013** Candidate for the Bellagio Creative Artist Fellowship, Rockefeller Foundation
Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

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- 2012** The New Museum for Contemporary Art, New York
Swiss Arts Council Residency, PROGR, Bern, Switzerland
Ampersand Foundation, New York
- 2010** Zentrum Paul Klee, Bern, Switzerland
Mellon Mays Undergraduate Fellowship for scholarly research at Bowdoin College, Brunswick, USA

Awards and Grants

- 2013** Bâloise Art Prize, Art Basel
- 2012** Recipient of the Tollman Award for the Visual Arts
- 2011** Nominated for the 1st Premio Cittadellarte - Fondazione Zegna 2011 Prize
- 2010** Recipient of the MTN New Contemporaries Award 2010,
- 2007** Recipient of the Spier Contemporary 2007 Award, Stellenbosch, South Africa

Artist Publications

- 2012** *Some Deleted Scenes Too*, published by Stevenson Gallery, Sept. 2012
- 2010** *PASS-AGES references & footnotes*, Center for Historical Reenactments, Johannesburg, South Africa, Conversation with Gabi Ngcobo
- 2009** *Remembering Future Africa*, Chinua Achebe Centre for African Writers and Artists Annondale-on-Hudson, USA, Short story
Recess: Street Credit, Johannesburg, Editor and a short story contribution
Arte InVisible, ARCO 09, Madrid, Spain, Fiction
- 2008** *KAP*, Basel, Switzerland, Short story contribution + Franzi Modarin
Amkenah, Alexandria, Egypt, Short story
Khanya: a journal for activists, South Africa, Essay

Bibliography

- 2013** Obrist, Hans Ulrich. *do it: the compendium*. Independent Curators International and Distributed Art Publishers.
Odufunade, Bomi. "The Artist: Kemang Wa Lehulere." *Arise Live*, May 1, 2013.
"I'm continually under construction, trying to understand my practice along with the world around me...." *Contemporary And*, April 2013
Rattemeyer, Christian. *Vitamin D2: New Perspectives in Drawing*, Phaidon.
- 2012** Kennedy, Christina. "Kemang Wa Lehulere's Some Deleted Scenes Too." *Business Day*, September 6, 2012
Nkuina, Kulani. "Sense and sensibility." *The Citizen*, August 22, 2012.
- 2011** Sassen, Robyn. "He Leaves No Trace." *The New York Times Sunday Edition*, Dec 4, 2011.
- 2010** Dodd, Alexandra. "The New Wave." *Wanted Magazine*, Nov 2010.
- 2009** Gurney, Kim. "Doing It His Way." *Destiny Magazine*, Jan/Feb 2009.