

venice biennale 2013

Hong Kong Picks Lee Kit for 2013 Venice Biennale Presentation

By Andrew Russeth 9:10am



Lee Kit's 'Johnson's (Johnson's),' 2011. (Courtesy the artist and Lombard-Freid Projects)

Artist Lee Kit has been selected to represent Hong Kong at the 2013 Venice Biennale, the Hong Kong Arts Development Council and the M+ museum, which is being built in the area, announced today.

Born in 1978, Lee Kit has in recent years presented paintings that focus on quotidian objects, like various kinds of skincare products (Nivea, Vaseline), and works that address seemingly ordinary daily rituals, like having a cup of tea.

He is represented in New York by Lombard-Freid Projects, and was included in the 2012 New Museum Triennial, the 2012 Liverpool Biennial, and recent exhibitions at the Museum of Modern Art, Tate Modern and the Hong Kong Museum of Art.

Lars Nittve, the executive director of M+, who is curating the Hong Kong pavilion, lauded the artist in a statement:

Lee Kit is to me one of the leading artists in Hong Kong's thriving contemporary art scene. I have during my years here been repeatedly touched by how Lee Kit so seemingly effortlessly manages to mix a deep understanding of contemporary art with something very personal and intimate.

Mazel!
