

LOMBARD FREID GALLERY

DAN PERJOVSCHI

Born 1961, Sibiu, Romania
Lives and works in Bucharest, Romania

Education

1985 MFA from George Enescu Conservatoire of Fine Arts, Iasi, Romania

Selected Solo Exhibitions

- 2015 *Back to Back*, Lombard Freid Gallery, NY
- 2014 *Freedom of Expression*, Kunsthall Trondheim, Trondheim, Norway
Drawing Protest. From Museum Wall to Facebook Wall and Back, Shedhalle Zurich, Zurich, Switzerland
I come, I draw, I go, Mesogios Art Space, Heraklion, Crete, Greece
Drawing Intervention, Musee d'Histoire de L'Immigration Paris, France
- 2013 *Dan Perjovschi: Unframed*, Museum of Contemporary Art Kiasma, Helsinki, Finland
How To Tell a Story, DEPO Istanbul, Turkey
- 2012 *Exit Strategy*, Lombard Freid, New York, NY
Between Lines, Kunstraum Stein, Austria
Perjovschi, Reykjavik Museum of Art, Iceland
A Retrospective, Center for Contemporary Culture, Tours
Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly, ifa Gallery, Berlin, Germany
Line and Erasure, Ludwigsburg Kunsthalle
- 2011 *The News After the News*, Total Museum of Contemporary Art, Seoul, Korea
Board, Wire, and Mail Drawing, Gregor Podnar, Berlin, Germany
Esbjerg Art Museum, Denmark
Dan Perjovschi: Hong Kong First, Para/Site Art Space, Sheung Wan, Hong Kong
The Crisis is (Not) Over. Drawings and Dioramas, Macro Museum, Rome, Italy
- 2010 *Late News*, Institute for Contemporary Culture, ROM Toronto
The Institute Drawing, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Central Court, Spencer Museum, Kansas University, KS
Postcards from the World, Lombard Freid Projects, New York, NY
Dan Perjovschi: Late News, Royal Ontario Museum, Toronto, Canada
Draw, San Francisco Art Institute, California
Chalk Wise, Novi Sad Museum of Contemporary Art, Serbia
Out of Recession into Depression, Ulm Kunstverein, Germany
Dan Perjovschi (with Lia Perjovschi), Espai d'Art Contemporani de Castello, Spain
- 2009 *Chestii tripartite/Printed stuff*, at The City Museum of Art, Cluj, Romania
Dan Perjovschi, Taubman Museum of Art, Roanoke, VA
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
(All) Over and Over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbemuseum, Eindhoven, The Netherlands
Dan Perjovschi: COMMA 05, Bloomberg Space, London, UK
- 2008 *Recession: Double Wall Project*. Ludwig Forum fur Internationale Kunst Aachen
All Over, Wiels Center for Contemporary Art, Brussels, Belgium

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- Fair enough*, Kunsthau Baselland, Basel, Switzerland
Recession, Ludwig Forum fur Internationale Kunst,
Stuff, Galerija Gregor Podnar, Berlin, Germany
You Remember My Pin?, Lombard Freid Projects, New York, NY
- 2007** *I Am Not Exotic – I Am Exhausted*, Kunsthalle Basel, Basel, Switzerland
Perjovschi, Culturgest Porto, Porto, Portugal
States of Mind, Nasher Museum, Duke University, Durham, NC
What Happened To Us?, The Museum of Modern Art, New York, NY
Museum Moderner Kunst Passau, Passau, Germany
Gregor Podnar, Berlin, Germany
Original, Helga de Alvear Gallery, Madrid, Spain
Cultural Resistance, Protokoll Studio, Cluj, Romania
- 2006** *Do We Have a Title?*, Attitudes - Espace d'Arts Contemporains, Geneva,
Switzerland
From Now On, Kunsthalle Budapest, Hungary
Dan Perjovschi: First Class, Montcada Space, Fundacio la Caixa Barcelona, Spain
Dan Perjovschi: On the Other Hand, Portikus, Frankfurt, Germany
Back to Back, Lombard-Freid Projects, New York, NY
The Room Drawing 2006, Tate Modern, London, England
May First, Moderna Museet, Stockholm, Sweden
- 2005** *Not me but you, not now but later*, Kunstraum Innsbruck, Innsbruck, Austria
Naked Drawings, Ludwig Museum, Cologne, Germany
Toutes Directions, Le quartier Centre d'Art Contemporain, Quimper, France (with Nahum Tevet)
- 2004** *I Shoot Myself in the Foot*, Exit Gallery, Peja, Kosovo
Drawing-Drawing, Gregor Podnar Gallery, Ljubljana, Slovenia (with Goran Petarcol)
Attila, Protokoll Studio, Cluj, Romania
No Idea, Schnittraum, Cologne, Germany
- 2003** *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/ Hermannstadt
Endless Collection, Kunsthalle Göppingen, Göppingen, Germany (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg, Germany (with Ricarda Roggan)
Galerie ESBAM, Marseille, France
- 2002** *3(6)*, Ibid. Projects, London, UK (with Nathaniel Mellors)
Working Title, Quartier 21, Museums Quartier, Vienna, Austria (with Lia Perjovschi)
- 1999** *rEST*, 48th Venice Biennial, Romanian Pavilion, Venice, Italy (with SubReal)
- 1995** *Piece & Piece*, Norrtalje Konsthall, Norrtalje, Sweden
Anthroprogramming, Franklin Furnace, New York, NY

Selected Group Exhibitions

- 2014** *Playtime*, Kunstbau/Lenbachhaus Muchen, Munich, Germany
- 2013** *Aichi Triennale 2013*, Aichi Cultural Center, Nagoya, Japan
- 2012** *About Stupidity*, Petach Tikva Museum of Art, Petach Tikva, Israel
Wide Open School, Hayward Gallery, London, United Kingdom
Home WHERE?, Lombard Freid Projects, New York
Intense Proximity: Art as Network, La Triennale Paris, Palais de Tokyo, Paris, France
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico
The Beirut Experience II, Villa Bernasconi, Grand-Lancy, Switzerland
Humor Seriously, Esberg Kunst Museum, Esberg, Denmark

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- About Stupidity*, Petka Tikva Museum of Art, Israel
Critique and Crisis. Art in Europe since 1945, German Historical Museum, Berlin, Germany
- 2011** *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des Beaux Arts, Lausanne, France
- 2010** *Nothing is Forever*, South London Gallery, London, UK
Over the Counter, Mucsarnok Kunsthalle, Budapest, Hungary
Fetish Factory (Romanian Cultural Resolution), Club Electro Putere, Bucharest, Romania
Before Present, Villa du Parc, Centre d'Art Contemporain, Annemasse, France
The Promises of the Past, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Subversive Excerpts (Subversive Practices under Dictatorship), Trafo House of Contemporary Arts, Budapest, Hungary
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida
Lodz Biennial, Lodz, Poland
Monument for Transformation, Montehermoso, Vitoria-Gasteiz, Spain
Art Scene, CIV Bucharest, Romania
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig, Germany
- 2009** *Strange and Close*, Vanabbemuseum, Eindhoven, The Netherlands
New Old Cold War. Post Socialist Countries Experience, Moscow Biennial 3, Moscow, Russia
Diabolique, Dunlop Gallery at the Public Library of Regina, Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The Military Museum of Calgary, Calgary, Canada
Monument to Transformation, City Gallery, Prague, Czech Republic
THE MAKING OF ART, Schirn Kunsthalle, Frankfurt, Germany
Work Now, Z33 Center for Contemporary Art, Hasselt, Belgium
Jack presents A kills B, Sala do Veado, Museu Nacional de Historia Natural Lisbon, Portugal
10th Biennale of Lyon, The Spectacle of the Everyday, Lyon, France
Subversive Practices under Dictatorships, Kunstverein Stuttgart, Germany
What is to be done?, Castello di Rivoli, Torino, Italy
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida, Gainesville, Florida
Out of Line, Lombard-Freid Projects, NY
The Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool, UK
George Maciunas Prize, Wiesbaden Kunstverein, Germany
Public Space Bucharest, NBK Berlin, Berlin, Germany
Frontiera, Bergamo Film Meeting, Bergamo, Italy
Europe XXI, Lille 3000, Tri Postal, Lille, France
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Public Art Bucharest, Neuer Berliner Kunstverein, Berlin, Germany
- 2008** *Art, Price and Value: Contemporary Art and The Market*. Palazzo Strozzi, Florence
16th Biennial of Sydney, Sydney, Australia
Can Art Do More?, Art Focus Jerusalem, Israel
Eurasia, MART, Roveretto, Italy
DadaEast, Zachenta Warshaw National Gallery, Warsaw, Poland
God & Goods, Villa Manin Center for Contemporary Art, Codroipo/Passariano, Italy
U-Turn, Copenhagen Quadriennial, Copenhagen, Denmark

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- 2007** *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica, CA.
The Magellanic Cloud, Space 315, Centre Pompidou, Paris, France
The Evil (Part 1), Galerie Gebr Lehman, Dresden, Germany
This Place is My Place, Kunstverein, Hamburg, Germany
Space Invaders, Skuc Galerija, Ljubljana, Slovenia
Sharjah Biennial 8: Between The Desert And The Sea, Sharjah, United Arab Emirates
52nd International Venice Biennale, Venice, Italy
2nd Moscow Biennale, Moscow, Russia
Public Art Bucharest, Bucharest, Romania
Brave New Worlds, Walker Art Center, Minneapolis, MN
Comix, Kunsthallen Brandts, Odense, Denmark
Last News, Laznia Center for Contemporary Art, Gdansk, Poland
Madrid Abierto, Art in Public Space, Madrid, Spain
- 2006** *Eye on Europe: Prints, Books & Multiples/1960 to Now*, The Museum of Modern Art, New York, NY
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
Happy Believers, Werkleitz Biennial, Halle, Germany
DADA East, Cabarest Voltaire, Zurich, Switzerland
The Vincent Award 2006, Stedelijk Museum, Amsterdam, The Netherlands
October Salon, Public Bath, Belgrade, Serbia
The Social Process, Periferic Biennial 7, Iasi, Romania
Chaos, Bucharest Biennial 2, Bucharest, Romania
Phantom, Charlottenborg Copenhagen, Denmark
ev+a- Limerick Biennial, Limerick, Ireland
Michael Borremans, Fernando Bryce, Dan Perjovschi – designs, Wurtenberghische Kunstverein, Stuttgart, Germany
Wall Drawings, Van Abbemuseum, Eindhoven, Netherlands
Normalization, Rooseum Center for Contemporary Art, Malmö, Sweden
The Large Piece of Turf, Contemporary Art in the Public Domain, Nuremberg, Germany
Three artists, three different ways of looking at our world, Van Abbemuseum, Eindhoven, The Netherlands
- 2005** *Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1*, Ludwig Museum, Budapest, Romania
Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian, Lisbon, Portugal
Buenos días Santiago - an exhibition as expedition, Museum of Contemporary Art, University of Chile, Santiago, Chile
I Still Believe in Miracles, Dessins Sans Papier, ARC Musee d'Art Moderne de la Ville de Paris, Paris, France
9th Istanbul Biennial, Istanbul, Turkey
New Europe. The Culture of Mixing and the Politic of Representation, Generali Foundation, Vienna, Austria
Just do it, Lentos Museum, Linz, Germany
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces, Wurtenberghische Kunstverein, Stuttgart, Germany
Project Migration, Koelnischer Kunstverein, Cologne, Germany
- 2004** *Comunaute*, Institut d'Art Contemporain, Lyon, France
Off site, Collective Gallery, Edinburgh, Scotland
Love it or Leave it, Cetinje Biennial, Dubrovnik, Croatia
Johann Koenig Galerie Berlin, Germany

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- Flipside*, Artist Space, New York, NY
Normalization, Nova Galerija, Zagreb, Croatia
- 2003** *Open City-Models for Use*, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen, Germany
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Undesire, Apexart, New York, NY
- 2002** *Unstable narratives*, hARTware Medien Kunst Verein, Dortmund, Germany
Position: Rumanien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria
- 2001** First Göteborg International Biennial, Kunsthalle Göteborg, Göteborg, Sweden
New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany
Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade, Serbia
Small Talk, Museum of Contemporary Art Skopje, Skopje, Republic of Macedonia
New Ideas- Old Trick, hARTware projekte, Dortmund, Germany
Willing refugees, Kunsthalle Rostock, Rostock, Germany
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia, Orangerie Innsbruck, Austria and ZKM, Karlsruhe, Germany
After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary
Hamburger Bahnhof, Berlin, Germany
- 2000** *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen, Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de Paris, Paris, France
- Leaving the island*, PICAF, Pusan, South Korea
- 1999** *Faisseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest, Hungary
Body and the East, Exit Art, New York, NY
- 1998** Manifesta 2, Luxembourg
Money/Nations, Shedhalle Zurich, Switzerland
Body and the East, Modern Galerija, Ljubljana, Slovenia
IntermediART, Oradea Museum of Art, Oradea, Romania
Public Appearance, Raum fur Kunst, Graz, Austria
- 1997** *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace, France
Ad-Hoc, Ludwig Museum, Budapest, Hungary
Bucharest nach '89, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 1996** *Complexul Muzeal*, Arad Art Museum, Arad, Romania
Experiment. Romanian experimental Art from '60 until today, 3-4 Gallery Bucharest, Romania
Beyond Belief, Chicago Museum of Contemporary Art, Chicago, IL and Institute of Contemporary Art Philadelphia, PA
- 1995** *Intern*, Arad, Romania
- 1993** *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin, Germany
Ex Oriente Lux, Dalles Hall, Bucharest, Romania
Since 1993 participating at all editions of "Zone" International Performance Triennial, Timisoara, Romania

Awards and Fellowships

- 2013** European Cultural Foundation Princess Margriet Award

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- 2010** Artist in residence, Spencer Museum, Kansas University
2006 Artist in residence during *The Big Piece of Turf*, Nuremberg, Germany
2004 George Maciunas Prize
Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
Artist in residence Collective Gallery, Edinburgh
Artist in Residence to Festival City (unofficial), Edinburgh
2003 Artist in residence Kokerei Zollverein, Zeitgenössische Kunst und Kritik, Essen
Visiting Professor & Artist in residence École Supérieure des Beaux Arts Marseille
2002 Henkel CEE Prize for Contemporary Drawing, Wien
1999 "Gheorghe Ursu" Human Rights Foundation Award, Bucharest
Artist in residence IASPIS, Stockholm
1997 Visiting Professor & Artist in residence, Duke University, NC
1995 ArtsLink Fellowship, New York
KulturKontakt Fellowship, Wien
Artist in residence Franklin Furnace, New York
1994 MidAmerica Art Alliance/USIA fellowship
Artist in residence ACA New Smyrna Beach, FL

Artist Publications

- 2012** *Behind the Line: Dan and Lia Perjovschi*, University of Plymouth Press, Plymouth, United Kingdom
2008 *Bucuresti, Brussel, Chisinau*, Galeria Posibila, Bucharest, Romania.
Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany.
2007 *States of Mind*, Nasher Museum of Art at Duke University, Durham, NC.
Mad Cow Bird Flu Global Village, Verso, London.
A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland.
Postmodern Ex-Communist, IDEA, Cluj and Walther König, Cologne, Germany.
Non Stop 1991-2006, One Star Press, Paris, France.
2006 *My World Your Kunstraum*, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany.
2005 *Human Natural Disasters*, Flypaper, Cologne, Germany.
Touttes Direction, Le Quartier edition, Quimper, France.
Naked Drawings, Museum Ludwig, Cologne, Germany.
2004 *I draw, I happy*, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany.
Jumping Alphabet, Truc Spherique, Zilina, Slovakia.
2003 *Autodrawings*, Kunsthalle Göppingen, Germany.
2002 *Art of today-Yesterday news*, Vienna Museumsquartier, Bucharest, Romania.
2001 *New Ideas Old Tricks*, hARTware projekte, Dortmund, Germany.
Flow, Göteborg Biennial, Göteborg, Sweden.
2000 *Castle stories/Histoires de Chateau*, Edition La Mancha, La Napoule Art Foundation, La Napoule, France.
Vis-à-vis, Nemira, Bucharest, Romania.
1999 *Piece & Piece*, Nortalje Konsthall, Stockholm, Sweden.
1995 *Postcards from America*, essay by Kristine Stiles Pont la vue Press, New York.
Anthropogramming, Franklin Furnace, New York.

Bibliography

- 2013** Stefan, Olga. "The Art of Protest: An Interview with Dan Perjovschi," *Art in America*, Sept. 28, 2013.
- 2012** Oncu, Sorin. "Dan Perjovschi," *Isomorphism*, September 2012: 56-62.
- 2011** Stara, Markéta. "Prague: Monika Zawadzki," *ArtForum*, November 2011: 142-142.
Ginanne Brownell. "New Museum Opens for the Avant-Garde". *The New York Times*. December 2011.
- 2010** Heartney, Eleanor. "Continental Divide," *Art in America*, June/July 2010: 122-129.
Pollack, Barbara. "Dan Perjovschi," *ARTnews*, April 2010: 116.
- 2009** Boubnova, Iara. "Dan Perjovschi—the shortest distance between the hand and the eye." *Invisible Border* (Lille, France: Europe XXL, 2009). Reprinted in *Dan Perjovschi—International Artist* (Sofia, Bulgaria: ICA, 2009).
Bellet, Harry and Philippe Dagen. "Petites choses, grande réussite." *Le Monde*, September 16, 2009.
Lequeux, Emmanuelle. "Six artistes, six agitateurs du quotidien". *Le Monde*, September 15, 2009.
Klabacher, Heidemarie. "Horse-shit und Glamour." *Drehpunkt.kultur.at*, August 13, 2009.
Spiegler, Almuth. "Kill all pigs." *Die Presse*, Vienna, August 1, 2009.
Henderson, Lee. "Shell Shock and Compassion Fatigue (*Diabolique: Part 1* at the Dunlop Art Gallery)." www.shotgun-review.ca/2009/08, August 2009.
Massier, John. "Seriously Funny." *Art Papers*, July/August 2009.
Menconi, Lilia. "SMoCA's 'Seriously Funny' Exhibit Will Leave You Either in Stitches or Wondering How You Missed the Punch Line." *Phoenix Newtimes*, May 19, 2009.
Fevre, Anne-Marie. "Lille taille grande," *liberation.fr*, March 19, 2009.
Duhamel, Jean-Marie. "Europe XXL: métamorphoses avant le top départ du 14 mars." *Voix du Nord*, March 5, 2009.
- 2008** Perjovschi, Dan. "Artist's Favorites." *Spike Magazine*, Winter 2008: 21-23.
"Chalk and Frieze." *Time Out Sydney*, 2008
Kazakina, Katya. "Minks, Skinny Jeans Mingle at Berlin's Hot Galleries: Art News." *Bloomberg News*, Feb 08, 2008.
Kerr, Merrily. "Dan Perjovschi, 'You Remember My Pin?'" *Time Out New York*, Feb 22, 2008: 73.
Litson, Jo, "Art Made of Write Stuff." *The Sunday Telegraph*, June 2008
Palmer, Daniel. "Revolutions – Forms That Turn." *Art World*, Oct/Nov 2008
"Pen & Ink: Dan Perjovschi on the state of the world." *Art in America* Jun-Jul 2008: 51.
Volk, Gregory. "The Wheel is Turning." *Art in America*, November 2008: 63-69.
Winterman, Denise. "Writing on the Wall," *BBC News Magazine*, <http://news.bbc.co.uk>
- 2007** Amado, Miguel. "Dan Perjovschi CULTURGEST PORTO Edifício Caixa Geral de Depósitos, Avenida dos Aliados nº104." *artforum.com* Mar 2007.
Johnson, Leigh. "Under the Influence: Dan Perjovschi." *ArtReview*, issue 13, Jul/Aug 2007: 34.
Osipovich, Alexander. "Reaching for New Heights: The Moscow Biennale kicks off its flagship event in an unlikely venue - the Federation Tower." *Moscow Times* 2 Mar 2007.
"Parasite Strategies: Art, Fashion, Design and Architecture." *Kunstforum*

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International May-Jun 2007: 286-295.

Rees, Simon. "2nd Moscow Biennale." *Frieze*, May 2007: 154.

Rosenberg, Karen. "Land Grab." *The New York Times*, Dec 7.

Scott, Andrea K. "Yes, Kilroy Was Here, Armed With Agitprop." *New York Times*, June 14: E7.

Sherwin, Skye. "Consumed." *Art Review* Mar 2007: 38.

Taylor, Candice. "At MoMA, the Writing Is on the Wall." *The New York Sun* Apr 26, 2007: 1, 23.

Virno, Paolo. "Jokes and Innovative Action: For a Logic of Change." *Artforum*, Jan 2008: 251-257.

2006 Angel, Judith. "Dan Perjovschi: Mucsarnok, Budapest." *Flash Art* Nov-Dec 2006: 93, 124.

Coulson, Amanda. review "On the Other Hand." *Art Review* Sept 2006.

Kraft, Jessica. review *contemporary* Jun 2006: 18.

Lorch, Catrin. "Writing on the Wall." *Frieze* Apr 2006: 136-139.

Moulton, Aaron. "Periferic 7 and Bucharest Biennale 2." *Flash Art* Jul-Sept 2006: 47, 53.

Stjernstedt, Mats. "Dan Perjovschi." *contemporary 21* Summer 2006: 84-87.

Wilson, Michael. "Graphic Equalizer." *Artforum* May 2006: 83-84.

2005 Babias, Marius. "About this Exhibition." *The Culture of Mixing and Politics of Representation*, Generali Foundation, Wein, *New Europe* 2005.

Bracevell, Michael. *Collective Gallery Edinburgh* 2005.

Stiles, Kristine. "Remembrance, Resistance, Reconstruction, The Social Value of Perjovschi's Art." *Idea [Cluj, Romania]* 19 March 2005: n.p; reprinted in Marius Babias, ed., *European Influenza* (Venice: Romanian Pavillon, La Biennale de Venezia, 51. Esposizione Internazionale D'Arte 2005): 574-612.

Wege, Astrid. "Cologne. Dan Perjovschi at Schnittraum." *Artforum* Apr 2005: 199.

2004 Krajewsky, Michael. "Die Welt im Bleistiftformat." *Stadt Revue* Koln, 2004.

Liviana, Dan. "Dan Perjovschi Walls, Floors, Museums and Mines 1995 2003." *Idea Print & Design* Cluj, 2004.

Parkett no 71 insert, Winter 2004.

2003 Angel, Judit. "Quartier 21 Piroshka." *Praesens* 2003: 86-87.

Babias, Marius. "Die Offene Stadt: Anwendungsmodelle." *Kokerei Zollverein/Zeitgenossische Kunst und Kritik* Essen, 2003.

Grosse, Julia. "Criticism on its own four walls." *die tageszeitung* 11 Jul 2003: 17.

Meyer, Werner. "The absurd Illuminates Cognition in Dan Perjovschi Autodrawings." *Kunsthalle Goppingen*, 2003.

Tordai, Attila S. "Aperto Romania." *Flash Art* Nov-Dec 2003: 61-63.

2002 Coxhead, Gabriel. "Ibid Projects 3(6)." *Contemporary* Jun-Aug 2002: 146-147.

Morton, Tim. "Dan Perjovschi, Nathaniel Mellors & A. Araminas." *Untitled no 28* London, Summer, 2002.

Schmidmaier, Irmgard. "A for Adult. Dizzy wie Dan." *Lezebuerger Land no 40* Luxembourg, Oct 2002: 24.

Tordai, Attila S. "Working Title." *Balcon 12* 2002.

2001 Badovinac, Zdenka. "2000+ The Art of Eastern Europe, A selection of works from Collections of Moderna Galerija Lubljana." *Oranjerie Congress - Innsbruck, Folio Verlag* 2001: 162.

Dressler, Iris. "New Ideas- Old Tricks." *Hartware* 2001: 34-36.

Druhl, Sven. "New Ideas-Old Tricks." *hARTware projekte, Kunstforum International* 8 Oct 2001.

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- Hannula, Mika. "Gothenburg International Art Biennial, NU." *The Nordic Art Review* 2001: 79.
- Stiles, Kristine. "Concerning Public Art and 'Messianic Time'." excerpted in *Balkon [Cluj, Romania] 7 (June): 39-40*; excerpted in *Manifesta 2: European Biennial of Contemporary Art (Luxembourg: Imprimerie Centrale S.A, 1998)*; excerpted in *Romanian for the Annual Literary Supplement [Bucharest, Romania] 50:460 (December 1998): 6-8*; originally published in Marius Babias and Achim Konneke, eds., *Art & Public Space (Hamburg: Kulturbehörde, 1997): 48-65*.
- 2000** Snodgrass, Susan. "Post-Communist Expressions." *Art in America* Jun 2000: 47-51.
- 1999** Angel, Judit. "Report II. "Dan Perjovschi: *rEST* Bucharest, 1999: 7-9.
- Hansen, Josee. "Archiviste du present Lezebuerger Land 35." Luxembourg, Aug 1999: 17.
- Harleman, Carl Fredrik. Introduction for "Dan Perjovschi: Piece & Piece." Stockholm, 1999.
- Stiles, Kristine. "300 words on Dan Perjovschi." *After the Wall* vol. II, Museum of Modern Art, Stockholm 1999: 152-153.
- Zolyom, Franciska. "Changing Dance-Card: Aspects of the Art of Central and Eastern Europe of the 1990's." Rondo, Ludwig Museum of Contemporary Art, Budapest 1999: 7-21.
- 1998** Kessler, Erwin. "Perjoteca." *Revista Bucuresti* Jun 1998:14.
- Martinez, Rosa. "Manifesta." *Flash Art* Nov-Dec 1998: 2.
- Pintilie, Ileana. "The Public and the Private Body in the Romanian Contemporary Art." *Body and the East*, Museum of Modern Art Lubljana, 1998: 135-138.
- . "Problems in transit: Performance in Romania." *Artmargins.com*
- Stein, Judith E. "Out of the East." *Art in America* Apr 1998: 51-55.
- Stiles, Kristine. Babias, Marius and Achim Konneke, eds. "Concerning Public Art and Messianic Time." *Art & Public Spaces* Verlag der Kunst, Dresden, 1998. excerpt reprinted in *Manifesta 2* Luxembourg, 1998.
- . "INSIDE/OUTSIDE: Balancing Between a Dusthole and Eternity," in *Body and the East: From the 1960s to the Present (Ljubljana: Museum of Modern Art): 19-30*.
- 1997** Volkart, Yvonne. "Complexul Muzeal." *Flash Art* Jun 1997.
- 1996** Kolos, Janet. "Dan Perjovschi at Franklin Furnace." *Art in America* Jul 1996: 91-92.
- 1995** Marcoci, Roxana. "Romanian Democracy and Its Discontents, Beyond Belief." Chicago Museum of Contemporary Art, 1995: 14-23/116-117.
- Stiles, Kristine. "Romanica: A Pataphysical Field of Consciousness." in *Dan Perjovschi Postcards From America*. New York: Pont La Vue Press; reprinted in *Figurative: Beginning and End of the 20th Century in Romania (COBRA Museum for Modern Art, Amsterdam 1996)*; excerpted in "Dan Perjovschi," *IV St Petersburg Biennale (St. Petersburg, Russia, 1997): 113*; excerpted in a special issue on "The Fringe," *Oxymoron 2 (1998)*.
- 1993** Stiles, Kristine. "Shaved Heads and Marked Bodies: Representations from Cultures of Trauma." in *Strategie II: Peoples Mediterraneens [Paris] 64-65 (July-December 1993): 95-117*. Essay was also reprinted in numerous publications, listed chronologically: *Lusitania [New York] 6 (1994): 23-39*; *kursiv [Linz, Austria] 2-3. (1995): 19-25*; excerpted in numerous Romanian journal between 1993 and the present; reprinted with a new Afterword in Jean O'Barr, Nancy Hewitt, Nancy Rosebaugh, eds., *Talking Gender: Public Images, Personal Journeys, and Political Critiques (Chapel Hill: University of North Carolina Press, 1996): 36-64*; excerpted in *Dan Perjovschi: Anthroprogramming (New York: Franklin Furnace, 1996)*; and Bruce Lawrence and Aisha Karim, eds., *The Chain of Violence: An Anthology*. Duke University Press, 2007.

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Public Collections

Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
Walker Art Center, Minneapolis, MN
Spencer Museum of Art, Lawrence, KS