

LOMBARD FREID GALLERY

CAO FEI

Born 1978, Guangzhou, China
Lives and works in Beijing, China

Education

2001 Guangzhou Academy of Fine Arts, Guangzhou, Guangdong Province, China
1997 The Affiliated Middle School of Guangzhou Academy of Fine Arts

Selected Solo Exhibitions

2014 *La Town*, Lombard Freid Gallery, New York, NY
Cao Fei's Theatrical Mirror: Living in-between the Real and the Unreal, Contemporary Art Centre of South Australia, Adelaide, Australia

2013 *What are you doing here?*, Body-book, The 9th Bienal do Mercosul, Brazil

2012 *Cao Fei: Simulus*, Surrey Art Gallery, Vancouver, Canada

2011 *Play Time*, Lombard Freid Gallery, NY
RMB City Opera, The Nelson-Atkins Museum of Art, Kansas City, MO

2010 *Cao Fei: Utopia*, Dunedin Public Art Gallery, Dunedin, New Zealand

2009 Art 21: Art in the Twenty-First Century, *Fantasy: Cao Fei*, Season 5 on PBS.
NO LAB on Tour, Savannah College of Art and Design Lacoste Campus, Lacoste, France
Utopia, Institute of Modern Art, Brisbane, Australia
Premiere of *RMB City Opera*, a stage performance at Teatro Astra, Turin, Italy at Artissima 2009.

2008 *RMB City*, Lombard-Freid Projects, New York, NY
Cao Fei, Le Plateau, Paris, France
Cao Fei: RMB City, Serpentine Gallery, London

2007 *Cao Fei: Whose Utopia?*, Orange County Museum of Art, Newport Beach, CA

2006 *PRD Anti-Heroes*, Museum Het Domein, Sittard, Netherlands
Hip-Hop, Lombard-Freid Projects, New York, NY
SIEMENS Art Project 2006: What Are You Doing Here? Fu Shan OSRAM factory, Guangzhou, China
COSPlayers, Para Site Art Space, Hong Kong

2005 *COSPlayers*, Lombard-Freid Fine Arts, New York, NY
COSPlayers, Courtyard Gallery, Beijing, China

2004 *The San Yuan Li Project*, Courtyard Gallery, Beijing, China

Selected Group Exhibitions

2014 *Haze and Fog* (screening), Gene Siskel Film Center, SAIC, Chicago (upcoming, October)
Time Present, Deutsche Bank Collection, Singapore Art Museum, Singapore (upcoming, October)
Haze and Fog (screening), Centre Pompidou, Prospectif Cinema, Paris, France (upcoming, October)
Ten Million Rooms of Yearning: Sex in Hong Kong, para/site, Hong Kong

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- Is Utopia for Sale?* Curated by Hou Hanru, MAXXI Museum, Rome, Italy
Haze and Fog (screening), Chinese Art Centre, Manchester, UK
15 Years CCAA (China Contemporary Art Award), Shanghai, China
Infinite Challenge in Korea, National Museum of Modern & Contemporary Art, Seoul, Korea
- 2013**
Haze and Fog (screening), 8th Shenzhen Sculpture Biennale, Shenzhen, China
Haze and Fog (screening), Ullens Center for Contemporary Art, Beijing, China
Haze and Fog (screening), Tate Modern, UK
Haze and Fog (screening), Eastside Projects, Birmingham, UK
Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York
Breakthrough: Work by Contemporary Chinese Women Artists, Bowdoin College Museum of Art, Brunswick, Maine
China China, Pinchuk Art Center, Kiev, Ukraine
Home Works 6, Ashkal Alwan, Beirut, Lebanon
Inflation!, M+, Hong Kong
Women: Contemporary Chinese Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis
- 2012**
Cheng Do Biennale
Autonomous Regions, Guangzho Time Museum, curated by Hou Hanru
VOICE OF IMAGES, The Palazzo Grassi-François Pinault Foundation, Venice, Italy
Wide Open School, London Hayward Gallery, UK
Home WHERE?, Lombard Freid Projects, NY
Game On/Re-Newing Media Art: A Touring Initiative, Ireland
Show Time, GL Holtegaard, Holte, Denmark
- 2011**
Asies, Musée d'Art Moderne de la Ville de Paris, Paris, France
Real Virtuality, The Museum of Moving Image, New York, NY
NO LAB on Tour, SCAD Gallery, Hong Kong
ILLUMInations, Future Generation Art Prize, 54th International Venice Biennale
Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai, China
Spectrum: Chinese Independent Animation, Contemporary Arts Center, ChengDu, China
China Independent Film Festival, Nanjing, China
Community without Propinquity, MK Gallery, Milton Keynes, United Kingdom
Terra Incognita, 2011 Incheon Women Artists' Biennale, Seoul, Korea
3rd Yebisu International Festival, Tokyo, Japan
Le Mois de la Photo à Montréal, Montreal, Canada
BodyTalks-Video Art & Cinedans in Public Space, Maastricht, Holland
Dream-White Light, Samsung Media Art Exhibition, Daegu, Korea
Double Democracy Exhibition, Art Gwangju:11
- 2010**
29th São Paulo Biennial, São Paulo, Brazil.
17th Biennial of Sydney, Sydney, Australia.
Dreamlands, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY
Go Figure: Five Contemporary Videos, Asia Society, New York, NY
EVERYDAY(S), Casino Luxembourg- Forum d'art contemporain, Luxembourg
The Dreams of Art and Life: Utopia Matters. Deutsche Guggenheim, Berlin
The Storyteller, iCI travelling exhibition, The New School, New York; Art Gallery of Ontario, Canada

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- 2009** *RMB City*, A Space Gallery + Toronto Reel Asian International Film Festival, Toronto, Canada
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, NY
The Generational: Younger Than Jesus, The New Museum, NY
The Storyteller, iCI travelling exhibition, Salina Art Museum, Kansas
The Girl Effect, Lombard-Freid Projects, New York, NY
There Goes the Neighborhood, MOCA Cleveland, Cleveland, Ohio
The World is Yours, Louisiana Museum of Modern Art, Denmark
Video Art: Replay, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong
Double Take, the Anne Landa Award for Video and New Media Arts, Art Gallery of New South Wales, Australia
- 2008** *Sprout from White Nights*, Bonniers Konsthall, Stockholm
ART IS FOR THE SPIRIT: Works from The UBS Art Collection, Mori Art Museum, Tokyo
Montage: Unmonumental Online, The New Museum, New York, NY
Life on Mars, 55th International Carnegie International, Pittsburg, PA
Prospect.1 New Orleans, New Orleans, LA
Yokohama Triennale 2008, Tokyo, Japan
Panoramica-ciclo, Museo Tamayo Arte Contemporaneo, Mexico
The Possibility of an Island, MOCA at Goldman Warehouse, Miami, FL
- 2007** *Brave New Worlds*, Walker Art Center, Minneapolis, MN.
China Power Station: Part II, Astrup Fearley Museum of Modern Art, Oslo, Norway.
Playback, ARC / Musee d'Art moderne de la Ville de Paris, Paris, France
Everyday Miracles, 52nd Venice Biennial, Chinese Pavilion, Venice, Italy
Infiltration and Sound(e)scape, Senda-Espai 2nou2, Barcelona, Spain
Laughing In A Foreign Language, The Hayward Gallery, London, England
Moving Targets Business As Usual / New Video from China / Cao Fei and Yang Fudong, Arizona State University Art Museum, Tempe, AZ
RED HOT- Asian Art from the Chaney Family Collection, Houston, TX
World Factory: Resistance and Dreams, San Francisco Art Institute, San Francisco, CA
52nd International Venice Biennale, Venice, Italy
10th International Istanbul Biennial, Istanbul, Turkey
Lyon Biennial, Lyon, France
The Real Thing, Tate Liverpool, Liverpool, UK
- 2006** *China Power Station: Part 1*, Battersea Power Station, Serpentine Gallery, London, UK
Panoramica- Ciclo de video: Mascaradas: disfraces, espejos, mascararas, Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico
Totalstadt. Beijing Case, ZKM/Center for Art and Media, Karlsruhe, Germany
New Photographers 2007, Cannes Lions Festival, Cannes, France
Singapore Biennale, Singapore
Empire and back, Westfaelischer Kunstverein, Muenster, Germany
China Contemporary exhibition, Nederlands Fotomuseum, Rotterdam, Germany
People, Land, State, The Israeli Center for Digital Art, Holon, Israel
Japanimation, Tokyo Gallery, Beijing, China

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Guangzhou: Cantonese Artists in the Sigg Collection, Kunstmuseum Bern, Switzerland
AllLookSame?, Fondazione Sandretto Re Rebaudengo, Turin, Italy
A Tale of Two Cities: Busan -Seoul/Seoul-Busan, Busan Biennale, Busan, South Korea
Taipei Biennial 2006- Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
Guangzhou, Kunstmuseum Bern, Bern, Switzerland
Between Past and Future: New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany
Territory, Presentation House Gallery/ Artspeak Gallery, Vancouver, Canada
Political Equator, University of California, San Diego, CA; Tijuana, Mexico
Good Vibrations-le Arti visive e il Rock, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy
The Thirteen: Chinese Video Now, PS1 Contemporary Art Center, New York, NY
Joy, Casino Luxembourg, Luxembourg
15th Biennale of Sydney, Sydney, Australia
Beijing Case: Culture of the High Speed Urbanism, The Center for Art and Median(ZKM), Karlsruhe, Germany
Never Go Out Without My DV cam - Video Art from China, Museo Colecciones ICO, Madrid, Spain
Fantasy Landscapes, Asia House, London
Festival of Love: Video Art Series, Asia Society, New York, NY
Astrup Fearnley Collection: Photo and Video, Astrup Fearnley Museum, Oslo, Norway
2005
Irreality, Para Site, Hong Kong, China
Zooming into Focus: Chinese Contemporary Photography from the Haudenschild Collection, NAMOC National Art Museum Of China, Beijing, China
Mahjong, Hamburger Kunsthalle, Hamburg, Germany
Exchange Value of Pleasure, Busan Museum of Modern Art, Busan, Korea
Art Basel Miami Beach Art Video Lounge: A Kind of a Portraiture Program, Miami, FL
Sweet Taboos, 3rd Tirana Biennale, Tirana, Albania
We Are the World, Museo Nacional Centro de Arte Riena Sofia, Madrid, Spain
I still believe in miracles, Part II, Musee d'Art Moderne de la Ville de Paris, Paris, France
Trouble with Fantasy, Kunsthalle Nürnberg, Nürnberg, Germany
Out of Sight, De Appel Foundation, Amsterdam, The Neatherlands
Get It Louder, Beijing, Shanghai and Shenzhen, China
Unspeakable Happiness, Tamayo Museum of Contemporary Art, Mexico City, Mexico

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Women by Women IN PHOTOGRAPHY part two, Cook Fine Art, New York, NY
CIRCULAR-domas, 2005 Milan Furniture Fair, Milan, Italy

Parallel Realities: Asian Art Now, The 3rd Fukuoka Asian Art Triennale,
Fukuoka, Japan

Follow Me!: Contemporary Chinese Art at the Threshold of the Millennium, Mori
Museum, Tokyo, Japan

Emergency Biennale in Chechnya: A suitcase from Paris to Grosny, Palais de
Tokyo, Paris, France

Millennium, Mori Museum, Tokyo, Japan

1st Montpellier Biennale, Montpellier, France

*The 2nd Guangzhou Triennial: BEYOND an Extraordinary Space of
Experimentation for Modernization*, Guangdong Museum of Art, Guangzhou,
China

Yoko Ono's Water Event 2005, Astrup Fearnley Museum, Oslo, Norway

Between Past and Future: New Photography and Video from China, The
Victoria and Albert Museum, London

London Chinese Film Festival 2005 SOAS (The School of Oriental and African
Studies), University of London, London, England

Borders in Asia, World Social Forum, Porte Alegre, Brazil

Dialectics of Hope, 1 Moscow Biennial, Moscow, Russia

Do It, Art Basel Miami Beach, Miami, FL

Taiwan International Documentary Festival, Taiwan, China

Nuit Blanche, Art Public Contemporain, Paris, France

Impakt Festival, Netherlands

Past in Reverse: Contemporary Art of East Asia, San Diego Museum of Art, San
Diego, California

Die Chinesen: Contemporary Photography and Video in China, Kunstmuseum
Wolfsburg, Germany

5th Shanghai Biennial, Shanghai Museum of Art, Shanghai, China

China Moon, Watermill Center, Watermill, New York

A l'Est du Sud de l'Ouest, Centre National d'Art Contemporain, Villa Arson Nice,
France

Between Past and Future: New Photography and Video From China, ICP and
Asia Society, New York, NY

Tatig Sein, Neue Gesellschaft für Bildende Kunst e.V. (NGBK), Berlin, Germany

China Now, Gramercy Theatre, Museum of Modern Art, New York, NY

Chine: Generation Video, Maison Européenne de la Photographie, Paris,
France

Out the Window: Spaces of Distraction, The Japan Foundation Asia Center,
Tokyo, Japan

Heads & Portraits, Produzentengalerie, Hamburg, Germany

Feverish Unconscious, Chambers Fine Art, New York, NY

Generation Video, Maison Européenne de la Photographie, Paris, France

Out the Window: Spaces of Distraction, Japan Foundation, Tokyo, Japan

Darling Art Foundation, Seoul, South Korea

Left Wing, Left Bank Community, Beijing, China

Screening Programme: San Yuan Li Project, MK2 (Bibliothèque), Paris, France

Fabricated Paradises, Le Parvis centre d'art contemporain, Ibos, France

10th Biennial of the Moving Image, Geneva, Switzerland

2004

2003

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Zooming into Focus: Chinese Contemporary Photography from the Haudenschild Collection, San Diego State University & San Diego Museum of Art, San Diego, California

Public Space and Personal Eyes, Kampnagel, Hamburg

Alors la Chine?, Centre Pompidou, Paris, France

Z.O.U. (Zone of Urgency), 50th Venice Biennale, Venice, Italy

+system, Short Videos from the World 2002-2003, BizArt, Shanghai

The Minority Is Subordinate to the Majority, BizArt, Shanghai

2002

In/Video, Milan. Italy

Kino Film Festival, Manchester, UK

Reinterpretation: A Decade of Experimental Chinese Art – The 1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou

Media City Seoul The 2nd Seoul International Media Art Biennale, Seoul, South Korea

Pause: The 4th Gwangju Biennale 2002, Gwangju, South Korea

Clermont-Ferrand Short Film Festival, France

Making China, Ethan Cohen Fine Arts, New York, NY

2001

Weightlessness, Galerie Volker Diehl, Berlin, Germany

The New Media Art Festival: Non-linear Narrative, National Academy of Art, Hangzhou, China

Living in Time: 29 Contemporary Artists from China, Hamburger Bahnhof Contemporary Art Museum, Berlin, Germany

City Slang, Art Village, Hong Kong, Japan

The 2nd Berlin Biennial for Contemporary Art, Berlin, Germany

Take Part, Galerie Urs Meile, Luzern, Switzerland

Virtual Future, Guangdong Museum of Art, Guangzhou, China

2000

Fuck Off: Uncooperative Approach, Eastlink Gallery, Shanghai, China

Pusan International Contemporary Art Festival: Leaving the Island, Pusan, South Korea

PhotoEspaña 2000, Madrid, Spain

1999

8th Biennial of Moving Images, Saint-Gervais Geneva, Switzerland

4th Cross-Strait, Hong Kong and Macau Student Film & Video Festival, Hong Kong, Japan

Video screening, Galerie Büro Friedrich, Berlin, Germany

Film Projects

2006 *Yuannan New Film Project*, Yuannan Provincial Teleplay and Film Creation Supervision Panel, Yuannan and Beijing.

2005 *Milkman*

1999 *Imbalance 257*

Fellowships and Special Programs

2012 *Wide Open School*, Hayward Gallery, London, UK

2005 *Beijing Case: Culture of the High Speed Urbanism*, German Federal Cultural Foundation (Kulturstiftung des Bundes), Germany

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Artist Publications

- 2008** *RMB City*, Texts by: Cao Fei, Zafka, Fang Zheng, Hu Fang, Jiang Jun, Wagner James Au; Vitamin Creative Space, Guangzhou, China
Journey, Texts by Hou Hanru, Hu Fang, Hans Ulrich Obrist; Frac Ile-de-France / Le Plateau and Vitamin Creative Space, Paris, France, Guangzhou, China
- 2007** *Global Virtual Community*, China Tracy Pavilion for the China Pavilion at the 52nd Venice Biennale
Utopia Daily, "What Are You Doing Here?" Siemens Art Program, Guangdong, China
Nu, By Cao Fei; Vitamin Creative Space, Guangzhou, China
- 2006** *Hip Hop New York, Fukuoka, Guangzhou 2003-2006*, Essay by Philip Tinari; Lombard-Freid Projects, New York, NY
PRD Anti-Heroes, Text by: Cao Fei, Hou Hanru, Zhu Ye; Het Domein, Sittard, The Netherlands
What are you doing here? Siemens Arts Program, Siemens AG, Munich, Germany
- 2005** *A Theater Project: PRD Anti-Heroes*; Alternative Archive, Guangzhou, China
- 2004** *Float: a Cine Ladder Project*, By Cao Fei, Chen Xiaoyun, Jiang Zhi, Yang Fudong; Cine Ladder and Sonic China, China
- 2002** *Rabid Dogs*; Sonic China, China
- 2000** *Chain Reaction*; Ou Ning and Sonic China, China

Bibliography

- 2013** Platt, Kevin Holden. "Beyond Babel, China's Virtual Future." *NYTimes*, October 16, 2013
Obrist, Hans Ulrich. *do it: the compendium*. Independent Curators International and Distributed Art Publishers.
- 2011** Thorson, Alice. "'RBM City Opera' reflects a changing China," *Kansas City Star*, March 5, 2011.
- 2010** Pataud Célérier, Philippe. "Incarnation d'avatar: Cao Fei, le virtuel à l'épreuve du reel," *ChinePlus*, March 2010: 84-88.
Quadrio, Davide. "A Dramatic 'Second Life' for Cao Fei," *Flash Art*, Vol. XLIII, No. 270, p.38.
- 2009** Bell, Natalie. "The Generational: Younger Than Jesus." *Art Papers* July/August 2009.
Budick, Arielle. "Nostalgia for Modern times." *The Financial Times* April 16, 2009.
Cotter, Holland. "Young Artists, Caught in the Act." *The New York Times* April 10, 2009, p.C23,26.
Dritcour, Brian. "Virtual Reality." *artforum.com* 16 Jan 2009
Harvey, Nicola. "Cao Fei: History and the future; East and West; community and isolation." *Frieze* issue 127, Nov-Dec 2009: 119.
Kold, Anders, Michael Juul Holm and Tine Colstrup, eds. *The World is Yours*, Published on the occasion of the exhibition, Louisiana Museum of Modern Art, Denmark, 2009.
Pollack, Barbara. "The Generational." (review) *ARTnews* Jun 2009: 101.
Voeller, Megan. "Review: The Possibility of an Island." *Art Papers* May/Jun 2009

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- Vogel, Carol. "Finalists Announced for Hugo Boss Prize." *The New York Times* 9 Oct 2009: C26.
- 2008**
- Amado, Miguel. "Life on Mars: 55th Carnegie International." *Flash Art* Jul-Sept 2008: 244
- Atkins, Christopher. "Brave New Worlds." *Art Papers* Jan/Feb 2008: 45-47.
- Baker, R.C. "Best in Show: The Avatar Bazaar." *The Village Voice* vol. LII, no. 14, 2-8 Apr 2008: 45.
- Briggs, Patricia. "Previews: Brave New Worlds." *Artforum* Jan 2008.
- Carlin, T.J. "Cao Fei, RMB City." *Time Out* issue 652, 27 Mar – 2 Apr 2008: 62.
- Degen, Natasha. "Masterpiece of the universe." *Financial Times* 11 Oct 2008.
- Fallon, Roberta. "Life on Mars." *Philadelphia Weekly Online* 14 May 2008.
- Genocchio, Benjamin. "Flying Avatars Admire the Artwork," *The New York Times* 12 Mar 2008: 36
- Heartney, Eleanor. "Like Life." *Art In America* May 2008: 164-165, 208.
- Kazakina, Katya. "Donald Duck's Bones, \$1 Million Chandelier: Asian Art Week." *Bloomberg News* 14 Mar 2008.
- Khanna, Nandita. "Sino City." *Departures* May/June 2008: 260.
- Sigg, Uli. "RMB city, Open Now," *Art Asia Pacific* no. 61, Nov/Dec 2008: 294-295.
- Tetsuya. Ozaki. "Interview With Cao Fei." *ART iT* Summer/Fall 2008: 60-63.
- Thorel, Benjamin. "Cao Fei: the Adventure of the Self." *art press* no. 343, Mar 2008: 40-43.
- Yap, Chin-Chin. "The Virtual Muse and Her Taxman," *Art Asia Pacific* no. 57, Mar/Apr 2008: 87.
- 2007**
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- Cotter, Holland. "Video Art Thinks Big: That's Showbiz." *The New York Times* Jan 6, 2008.
- Erickson, Britta. "A Cultural Revolution." *The Atlantic* Jul/Aug 2007: 94-97.
- Fei, Cao. "China Tracy Pavilion." *ART iT* vol. 5, No.2, Spring/Summer 2007: 64-67.
- French, Leanne. "Talking About A Revolution: A pictorial Quartet of China's Rising Art Stars." *ARRAY* Apr-Oct 2007: 24-25.
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- Hitomi, Oyama. "Interview With Cao Fei." *ART iT* vol. 5, No.2, Spring/Summer 2007: 50-62.
- Holmes, Pernilla. "In Your Face." *ARTnews* Jun 2007: 106-111.
- Holmes, Pernilla. "The Real Thing." *ARTnews* Summer 2007 vol 106, no 7: 211-212.
- James, Sarah. "The Real Thing: Contemporary Art From China." *Art Review* issue 12, Jun 2007: 153.
- McCahill, Timothy. "Beyond Tomorrow." *W Magazine* Nov 2007: 206.
- Quaranta, Domenico. "RimendiazioniL L'Arte in Second Life." *Flash Art (Italian)* no. 266, Oct-Nov, 2007: 114-116.
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- Vetrocq, Marcia. "The Venice Biennale, all' americana." *Art in America* Sept 2007: 137-147, 179.
- Vine, Richard., Christopher Phillips, Barbara Pollack. "Art & Money: Money Talks Mandarin." *Art in America* Mar 2007: 49-53.

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- Virno, Paolo. "Jokes and Innovative Action: For a Logic of Change." *Artforum* Jan 2008: 251-257.
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- 2006** Chong, Doryun. "Of Beasts and Assassins: New Acquisitions." *Walker* Nov/Dec 2006:10.
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- Danby, Charles. "Cao Fei: China Girl." *I-D Magazine* May 2006: 40.
- Fang, Hu. "The Theatre of Life." *15th Biennale of Sydney* (catalog) 2006: 94-95.
- Fei, Cao. "The Artist's Artists." *Artforum* Dec 2006: 120.
- Goodbody, Bridget. "Cao Fei, "Hip Hop." *Time Out* Mar 2006: 100.
- Halle, Howard. "Chopshticks: The Notorious MSG is *not* ready to take your order." *Time Out* Mar 2006: 14.
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- . Waling Boers. "City Report: Beijing." *frieze* Jan-Feb 2006: 138-140.
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- Pollack, Barbara. "The China Effect." *Art + Auction* Mar 2006: 100-107.
- Sieren, Frank. "Permanenter Umbruch." *Wirtschafts Woche* May 2006:170-173.
- Strom, Jordan and Cao Fei, "Your Utopia is Ours," *Fillip*, 4 (2006).
- Thea, Carolee. "Cao Fei: Global Player." *Art Asia Pacific* Fall 2006: 66-67.
- Uhlhaas, Von Christoph. "Otaku allein zu Haus." *Gehirn & Geist* Jun 2006:32-35.
- Vine, Richard. "Cities on the Make." *Art in America* Sept 2006: 70-75.
- Yablonsky, Linda. "Hollywood New Wave." *ARTnews* Dec 2006: 112-117.
- 2005** Campagnola, Sonia. "Focus China: Red Hot: A Survey of Contemporary Chinese Art." *Flash Art* Mar-Apr 2005.
- Hanru, Hou. "Cao Fei." A Mini-Manifesto of New New Human Beings." *Flash Art* May-Jun 2005: 126-127.
- Hanru, Hou. "Dialectics of Hope, 1 Moscow Biennial." (catalog) Moscow, Russia.
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- . "Cao Fei, 'COSPlayers.'" (review) *Time Out New York* 24-30 Mar 2005.
- . "Russia's Jump-Start." *Art in America* Jun-Jul 2005: 107-108.
- . "Zooming Up." *Art+Auction* Aug 2005: 69.
- . "New Talent: China." *Modern Painters* Oct 2005: 88-90.
- Smith, Roberta. "Art in Review; Cao Fei." *The New York Times* 8 Apr 2005.
- 2004** Cotter, Holland. "Capturing Today's Chinese Culture in Transition." *New York Times*, 11 Jun 2004.
- Frodon, Jean-Michel. *Effervescence à Canton*, Cahiers du Cinéma, Jan 2004.
- Kwakkenbos, Lars. *De Standaard* 5 Feb 2004.
- Pincus, Robert. "'Focus' On China." *The San Diego Union Tribune* 20 Nov 2004.
- Pollack, Barbara. "Mainland Dreams on Tape." *Art in America* Feb 2004.
- Stop Over Hong Kong* (catalog), Hanart TZ Gallery, Hong Kong, 2004.
- Yasuko, Furuichi. *Out the Window* (catalog), Tokyo, 2004.
- 2003** Barrett, David. *Art Monthly* Jul-Aug 2003.
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Coignard, Jérôme. *Le Figaro* 20 Jun 2003.
Festival d'Automne à Paris (catalog), Paris, 2003.
Manchester, Clare. "Traditions and Contradictions: China, Japan, South Korea and Indonesia." *10th Biennial of Moving Images* (catalog), Switzerland, 2003.
Tong, Zhu. *The Different Same* (catalog), Nanjing, 2003.
Voykowitsch, Brigitte. *Die Presse* 3 July 3 2003.
Wenguang, Wu. *Public Space and Personal Eyes- A New Vision of China* (catalog), Kampnagel Hamburg, Deutschland, 2003.
Xianmin, Zhang; Zhang Yaxuan. *Yige Ren De Yingxiang*, Zhongguo Qingnian Chubanshe
"Yishu". *Art & Collection Group Ltd*, Taipei, 2003.
- 2002** Amaducci, Alessandro. *Invideo 2000* (catalog), Milan, 2002.
media_city team: 2nd Seoul International Media Art Biennale (catalog), Seoul Museum of Art, 2002.
Huang Du, Bingyi. "Making China." (World Chinese Publication Company Lt.), 2002.
Tong, Zhu. *Daydream* (catalog), Nanjing Museum, 2002.
Wen, Liao. *Women's Art as Part of Contemporary Art since 1990. Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)* (catalog), Guangdong Museum of Art, 2002.
Xiaoyan, Yang. "Kan Yu Beikan De Mingyun." *Du Shu, Sanlian Bookstore* 2002.
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Hanru, Hou. "Living in Time, or Choosing Individual Stand. Contemporary Art." *Contemporary Art Press* 2001.
Huangsheng, Wang. *16th Asian International Art Exhibition* (catalog), Hunan Fine Arts Publishing House, 2001.
Koppel-Yang, Martina. *Living in Time* (catalog), 2001.
Zhenqing, Gu. *Virtual Future* (catalog), Guangdong Museum of Art 2001.
- 2000** Castano, Antonia. *PhotoEspaña 2000* (catalog), 2000.
Tong, Chen. "Shitiaoze De Zaodong." *Filmmakers* 2000.
Young Chul Lee, Rosa Martinez, Hou Hanru. *Pusan International Contemporary Art Festival* (catalog), Pusan
- 1999** "4th Cross-Strait." *Hong Kong and Macau Student Film & Video Festival* (program brochure)